

Laudate Dominum

out of "Vesperae solenne de confessore" KV 339 - W.A. Mozart (1756-1791)

Andante ma un poco sostenuto

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4 with a trill (tr) above it. The piano accompaniment features a steady eighth-note pattern in both hands, starting with a piano (p) dynamic marking.

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5 with a trill (tr) above it. The piano accompaniment maintains the eighth-note pattern.

The third system introduces the vocal line starting at measure 9, marked "Soprano solo". The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is marked "Calando" and "f" (forte), with a dynamic change to "p" (piano) at measure 12.

The fourth system continues the vocal line starting at measure 13. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5 with a trill (tr) above it. The piano accompaniment is marked "mf" (mezzo-forte).

The fifth system continues the vocal line starting at measure 17. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is marked "p" (piano).

21

mnes po - - - pu - li:

25

Quo - niam con - fir - ma - ta est su - - - per nos

29

mi - se - ri - cor - - dia e - - - jus:

33

et ve - - ritas, ve - - ritas Do - mini

37

ma - - net, ma - - net in æ -

41

ter - - - num.

Tutti p

Glo - - - ri - a Pa - - tri, et

Glo - - - ri - a Pa - - tri, et

Glo - - - ri - a Pa - - tri, et

Glo - - - ri - a Pa - - tri, et

Glo - - - ri - a Pa - - tri, et

45

tr Fi - li - o, et Spi - ri - tu - i San - - cto, Si - - -

f Fi - li - o, et Spi - ri - tu - i San - - cto, Si - - -

f Fi - li - o, et Spi - ri - tu - i San - - cto, Si - - -

f Fi - li - o, et Spi - ri - tu - i San - - cto, Si - - -

f Fi - li - o, et Spi - ri - tu - i San - - cto, Si - - -

tr

tr

49

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

53

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

57

sae - cula sae - cu - lo - rum.

sae - cula sae - cu - lo - rum.

sae - cula sae - cu - lo - rum.

sae - cula sae - cu - lo - rum.

61 *Soprano solo*

rum. A - men, a -

rum. A - men, a -

A - men, a -

rum. A - men, a -

65

men, a - - - - - tr

men, a - - - - - tr

men, a - - - - -

men, a - - - - -

men, a - - - - -

69

men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.