MESSE BRÈVE

N° 7

SOLI et CHŒUR à quatre voix

CH. GOUNOD

Kyrie

N° 1

Moderato (sans lenteur)

ORGUE

p

SOPRANOS

p Ky_ri_e e_le_i_son e_le_ _ i_son.

cresc.

Ky_ri_e e_

ALTOS

cresc.

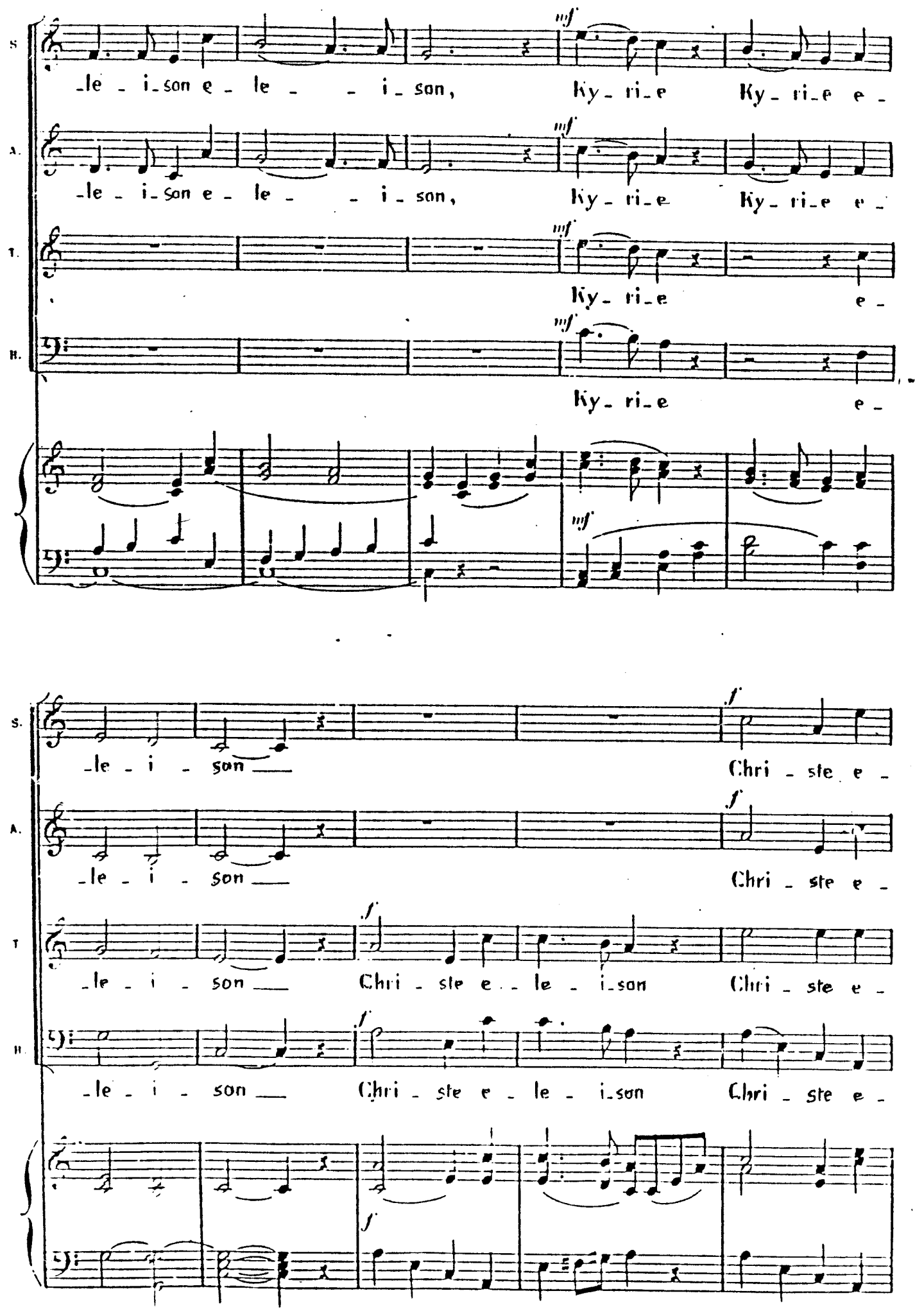
Ky_ri_e e

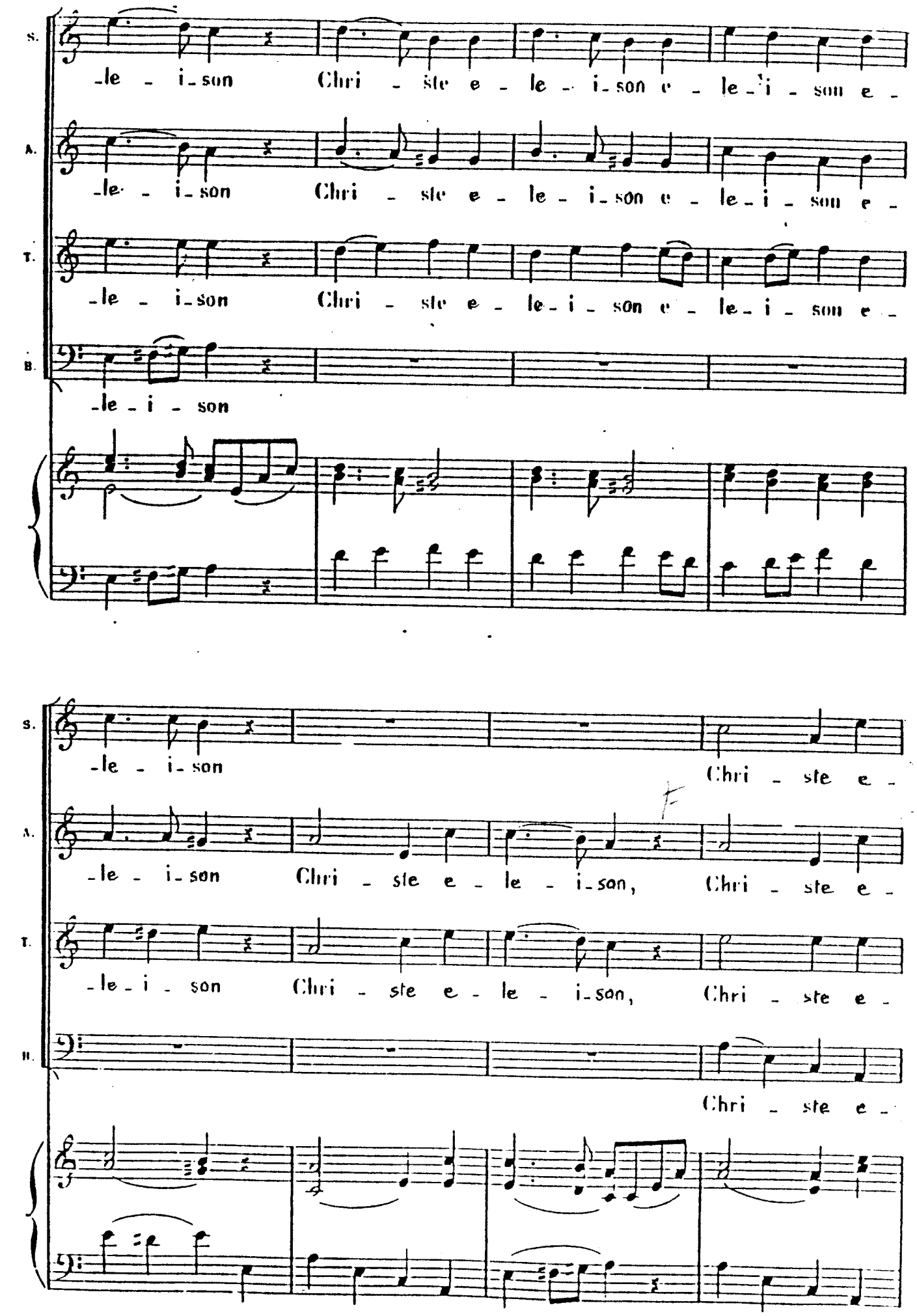
TÉNORS

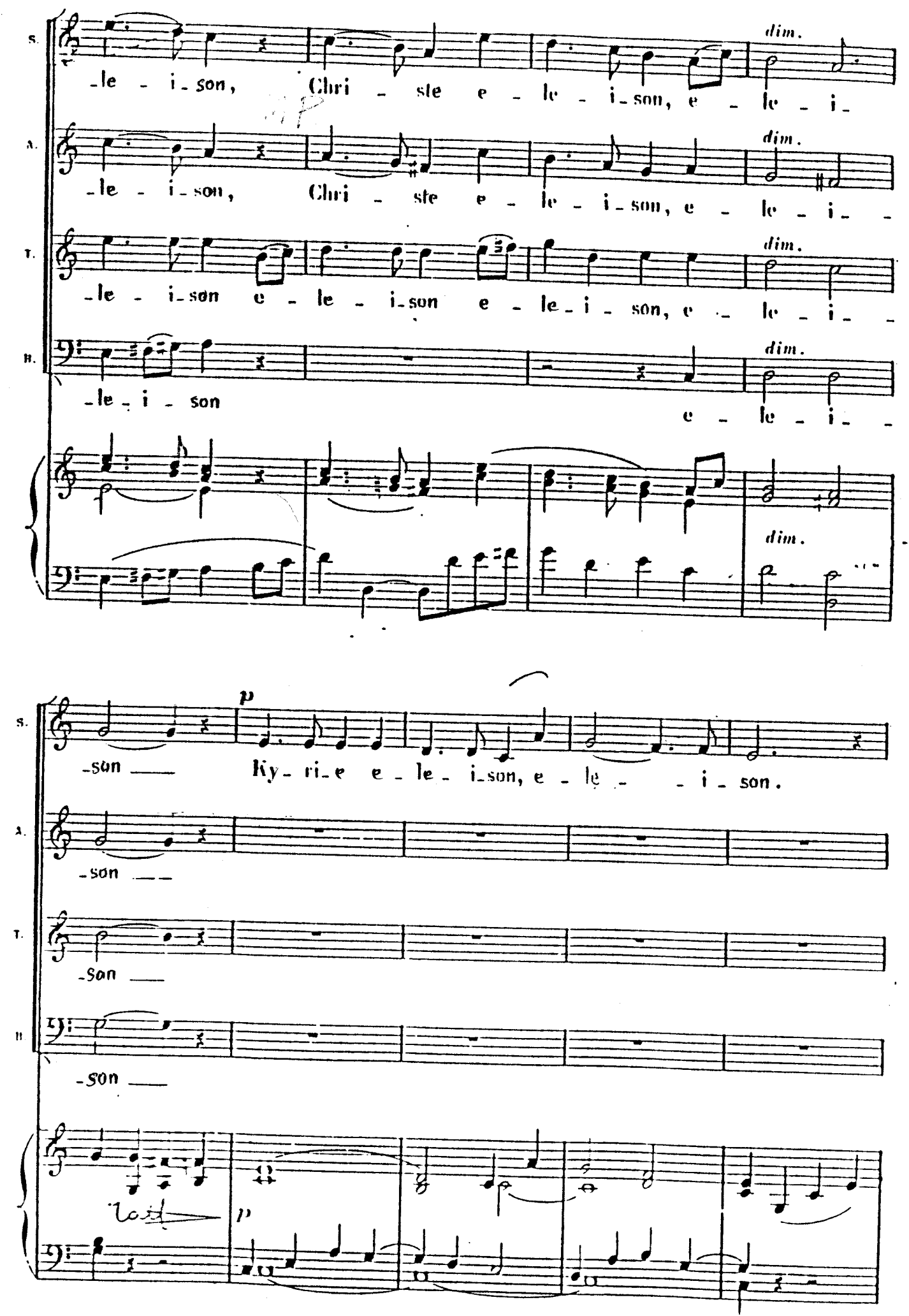
BASSES

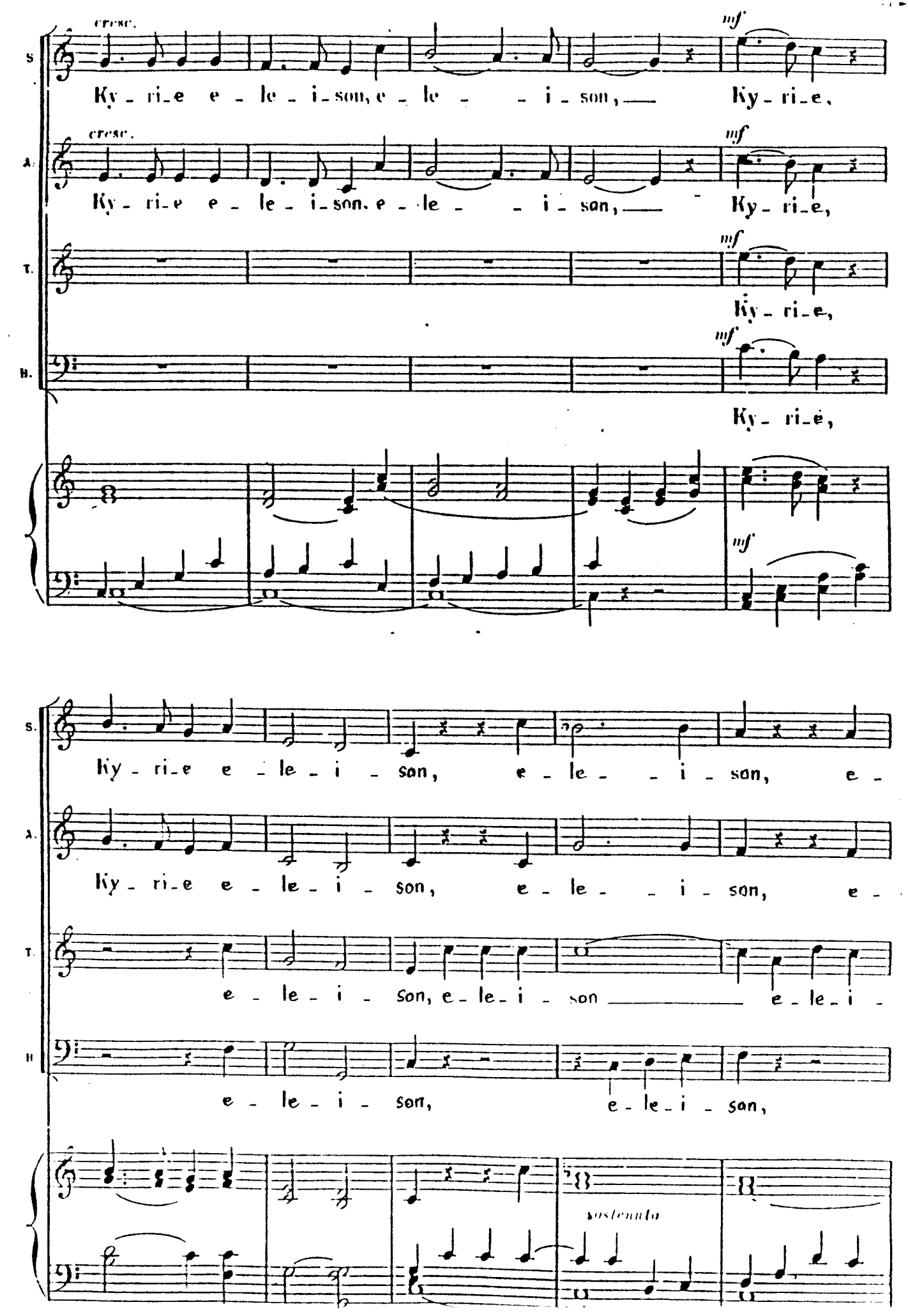
p

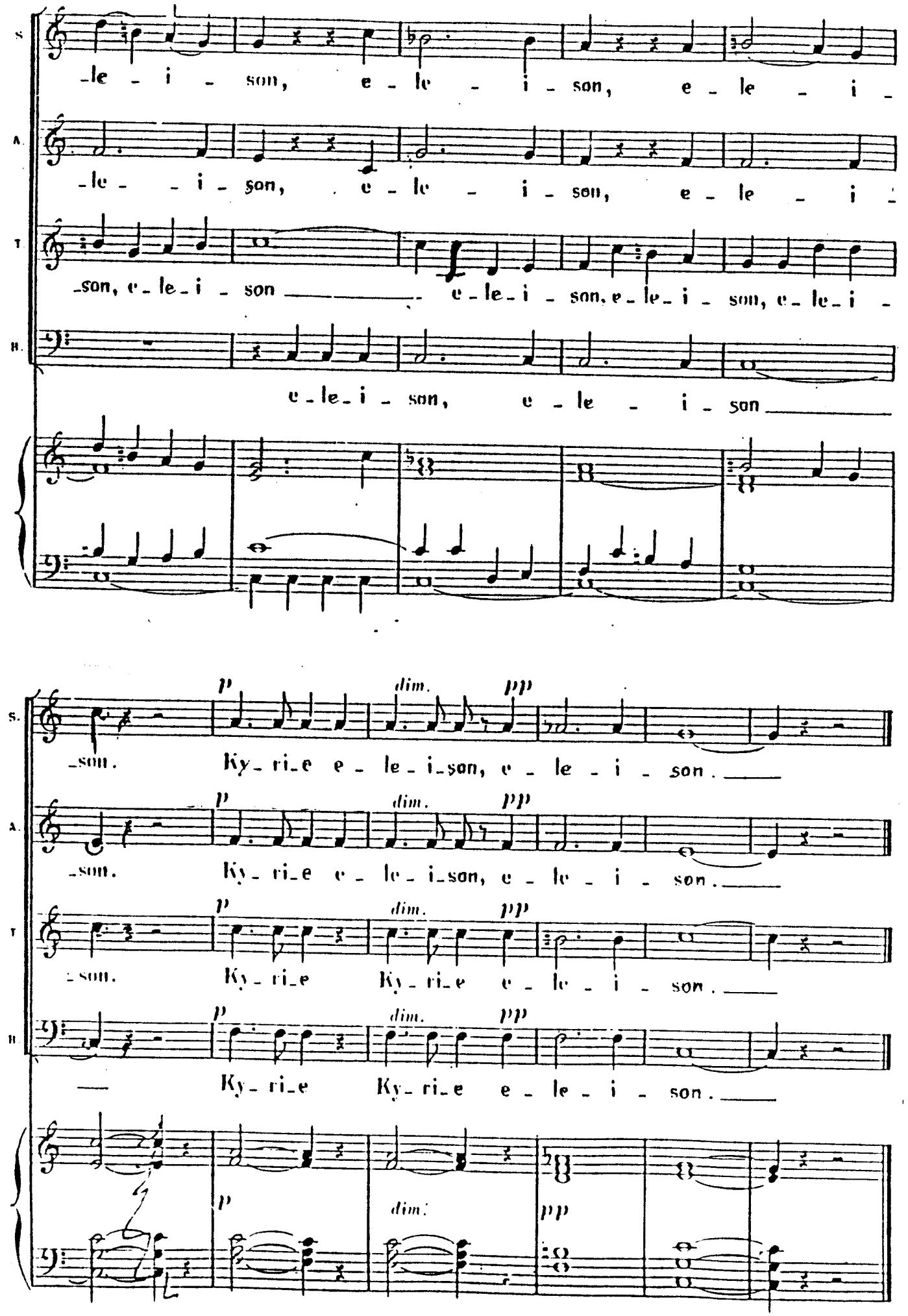
cresc.


S.
A.
T.
B.
mf
-le - i-son e - le - - i - son, Ky - ri - e Ky - ri - e e -
-le - i-son e - le - - i - son, Ky - ri - e Ky - ri - e e -
Ky - ri - e e -
Ky - ri - e e -
-le - i - son
Chri - ste e -
-le - i - son
Chri - ste e -
-le - i - son Chri - ste e - le - i-son Chri - ste e -
-le - i - son Chri - ste e - le - i-son Chri - ste e -


S.
A.
T.
B.
-le - i - son Chri - ste e - le - i - son e - le - i - son e -
-le - i - son Chri - ste e - le - i - son e - le - i - son e -
-le - i - son Chri - ste e - le - i - son e - le - i - son e -
-le - i - son
-le - i - son
Chri - ste e -
-le - i - son Chri - ste e - le - i - son, Chri - ste e -
-le - i - son Chri - ste e - le - i - son, Chri - ste e -
Chri - ste e -


S.
A.
T.
B.
-le - i - son, Chri - ste e - le - i - son, e - le - i -
-le - i - son, Chri - ste e - le - i - son, e - le - i -
-le - i - son e - le - i - son e - le - i - son, e - le - i -
-le - i - son
e - le - i -
dim.
-son
Ky - ri - e e - le - i - son, e - le - i - son.
-son
-son
-son
p
Tacet
p


cresc.
mf
S.
Ky - ri - e e - le - i - son, e - le - - i - son, — Ky - ri - e,
A.
Ky - ri - e e - le - i - son, e - le - - i - son, — Ky - ri - e,
T.
Ky - ri - e,
B.
Ky - ri - e,
S.
Ky - ri - e e - le - i - son, e - le - - i - son, e -
A.
Ky - ri - e e - le - i - son, e - le - - i - son, e -
T.
e - le - i - son, e - le - i - son — e - le - i -
B.
e - le - i - son, e - le - i - son,
sostenuto


S.
-le - i - son, e - le - i - son, e - le - i -
A.
-le - - i - son, e - le - i - son, e - le - i -
T.
-son, e - le - i - son e - le - i - son, e - le - i - son, e - le - i -
B.
e - le - i - son, e - le - i - son
p
dim.
pp
-son. Ky - ri - e e - le - i - son, e - le - i - son.
-son. Ky - ri - e e - le - i - son, e - le - i - son.
-son. Ky - ri - e Ky - ri - e e - le - i - son.
Ky - ri - e Ky - ri - e e - le - i - son.
p
dim.
pp

Gloria

Nº 2

Allegro

SOPRANOS

ff

Glo - ri - a in ex - cel - sis De - - o, Glo - ri - a in ex - cel - sis De - - o,

ALTOS

ff

Glo - ri - a in ex - cel - sis De - - o, Glo - ri - a in ex - cel - sis De - - o,

TÉNORS

ff

Glo - ri - a in ex - cel - sis De - - o, Glo - ri - a in ex - cel - sis De - - o,

BASSES

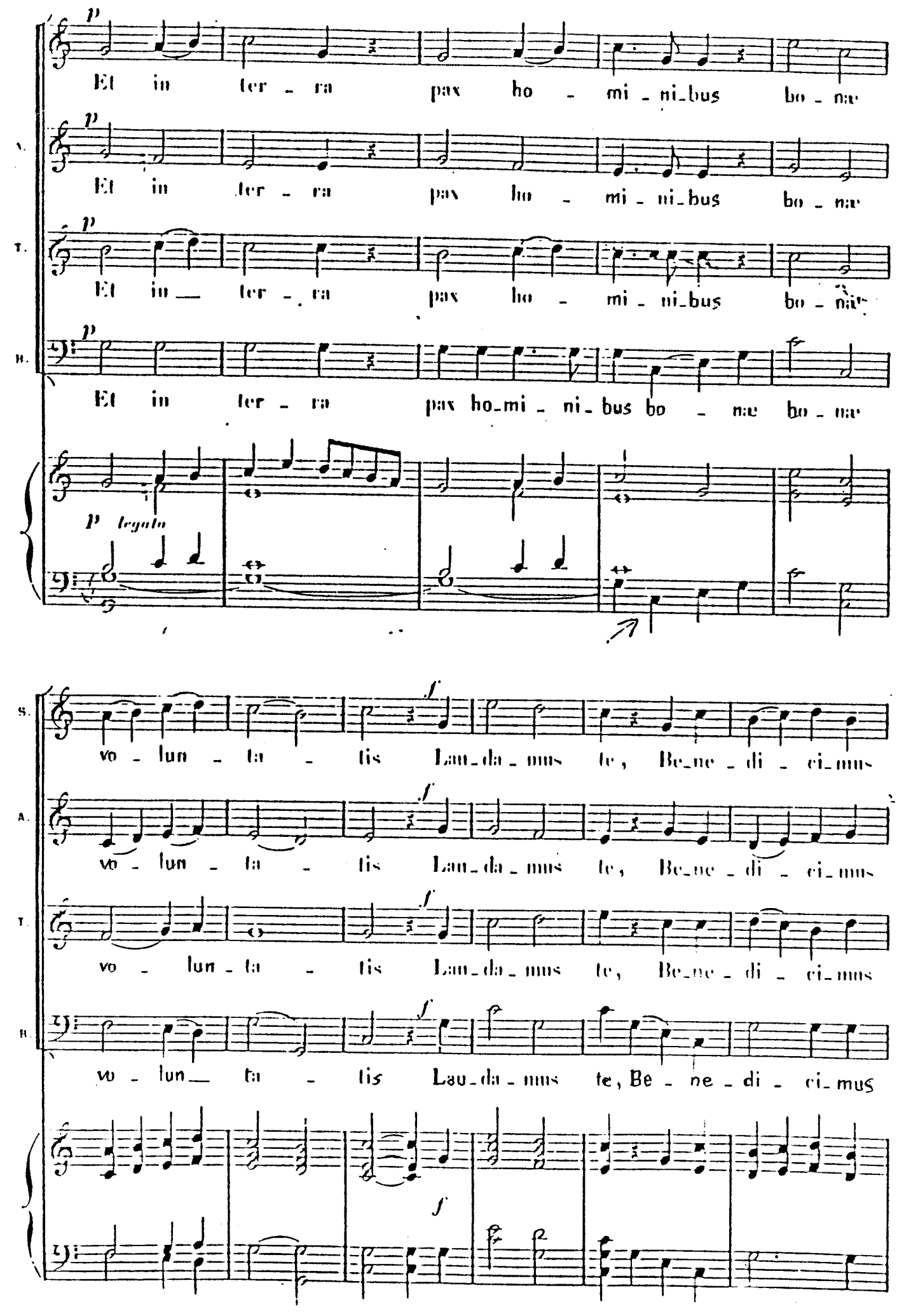
ff

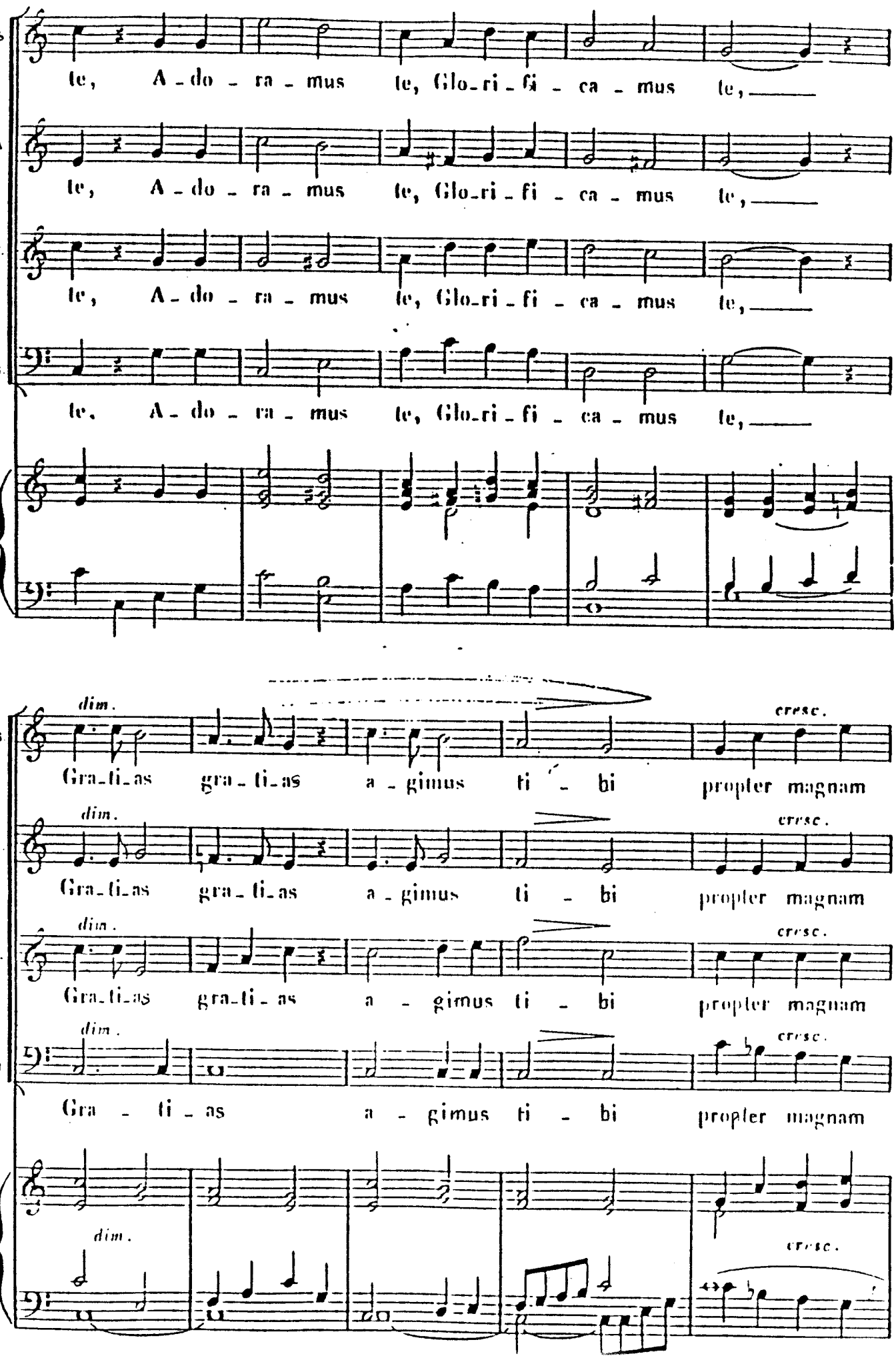
Glo - ri - a in ex - cel - sis De - - o, Glo - ri - a in ex - cel - sis De - - o,

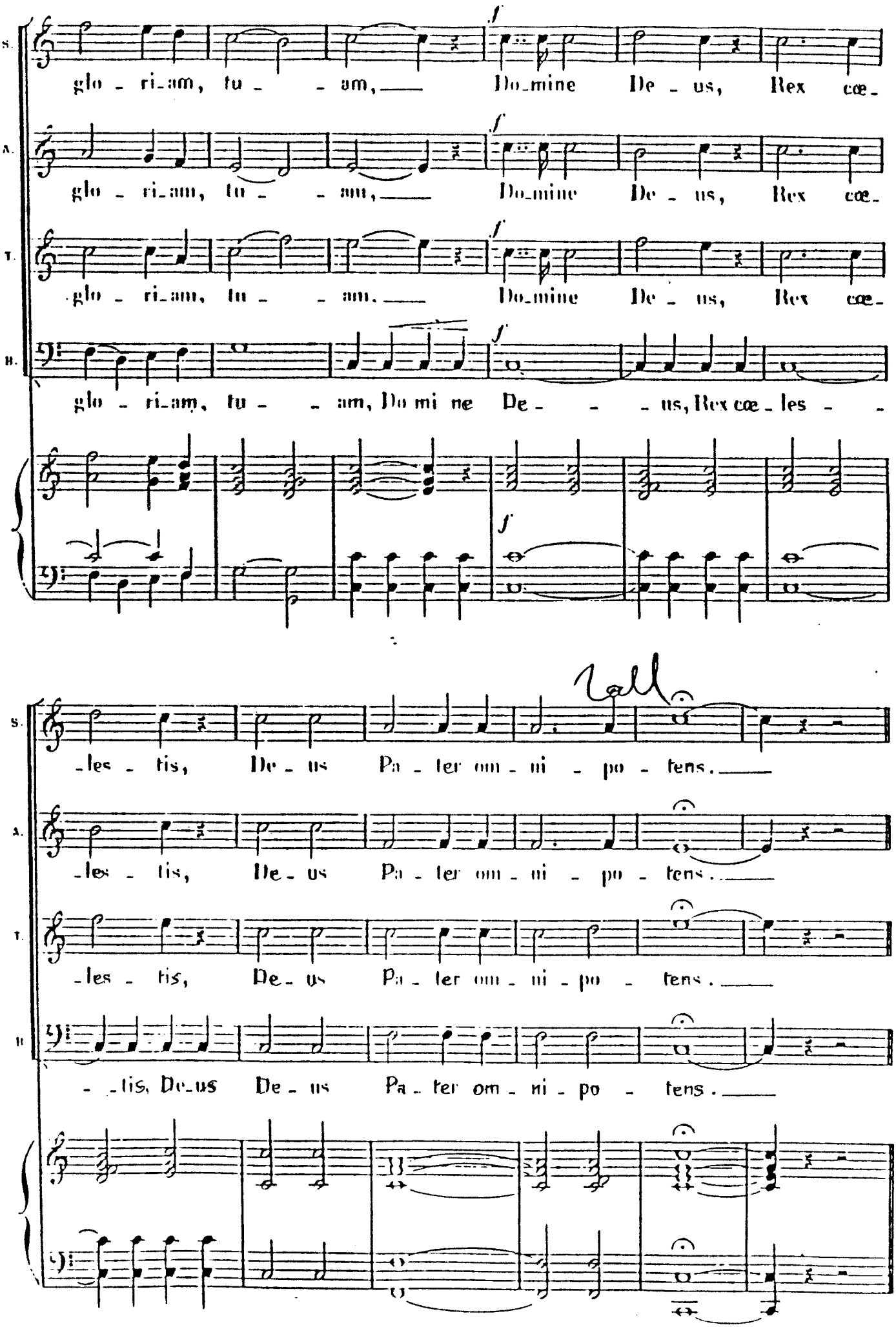
Allegro

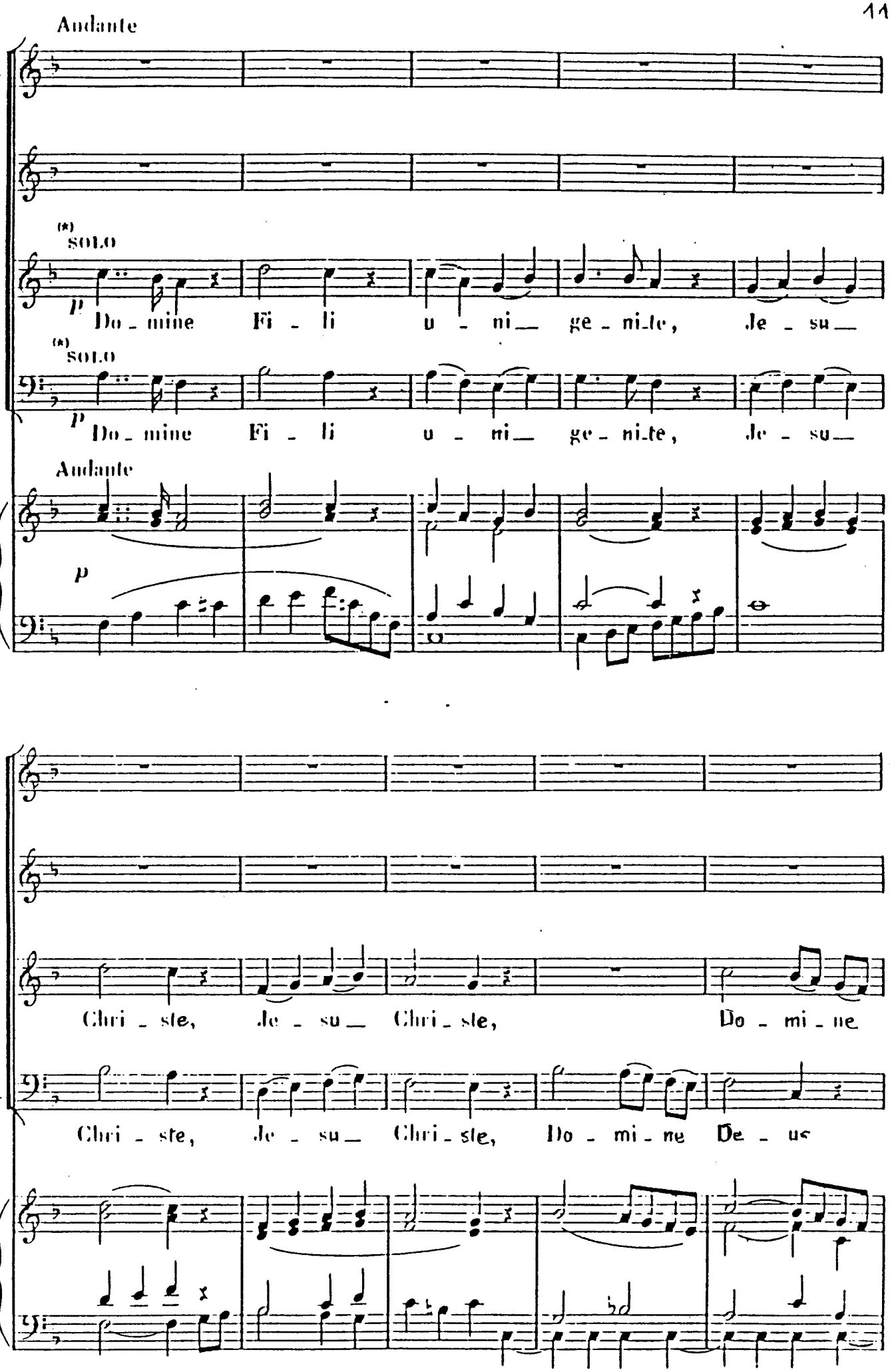
ORGUE

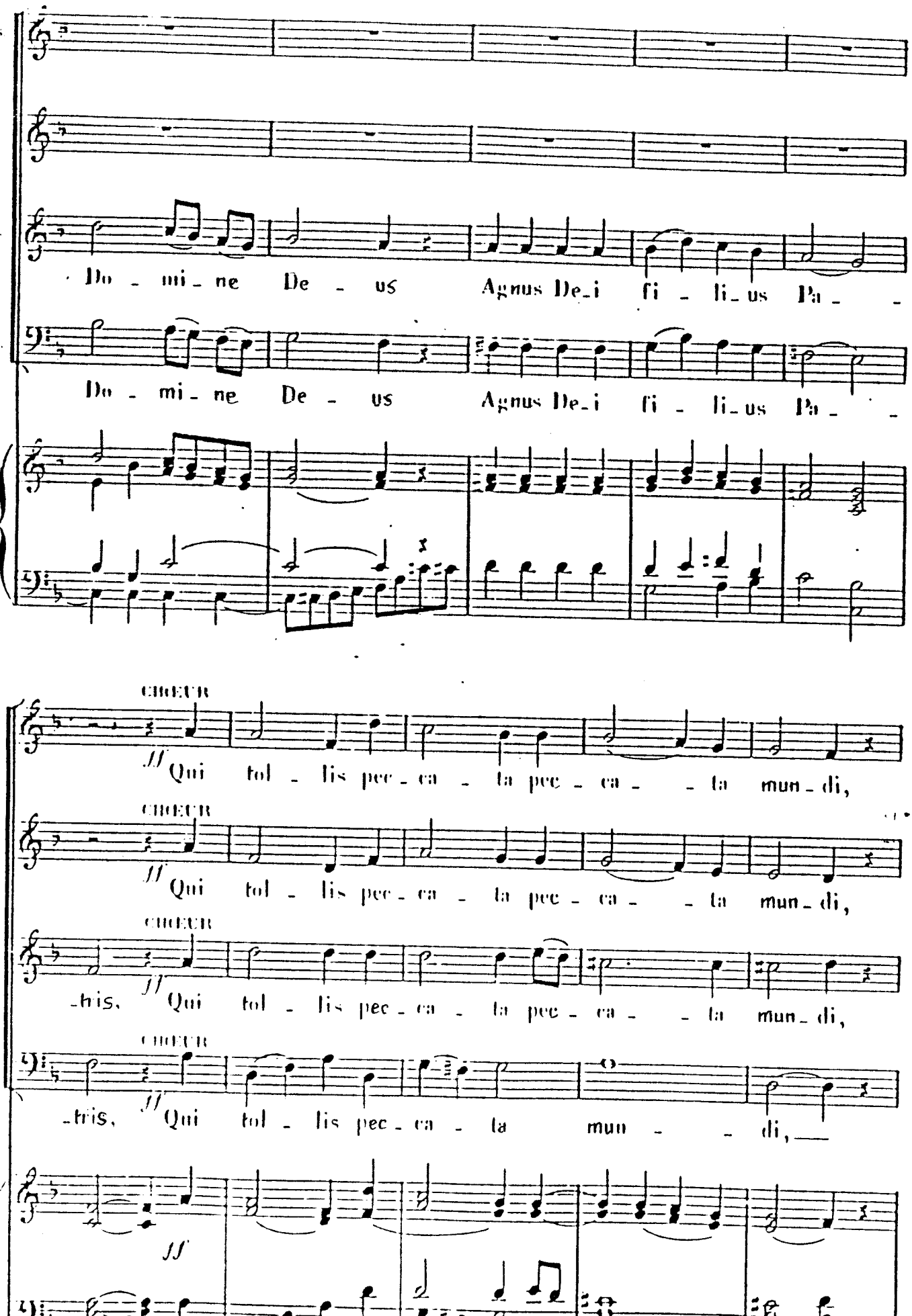
ff *ff*

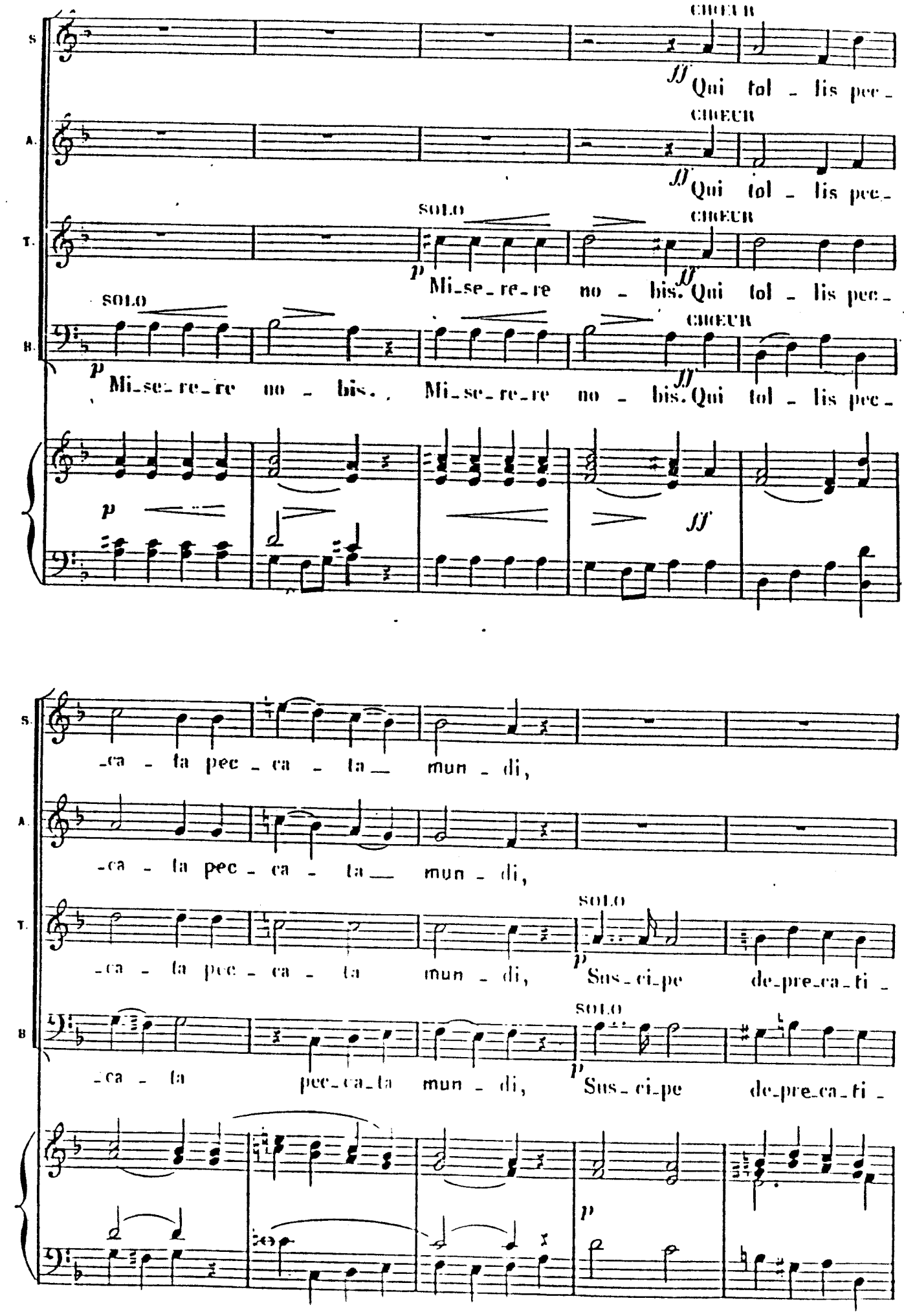

p
Et in ter - ra pax ho - mi - ni_bus bo - nae
S.
A.
T.
B.
p legato
f
vo - lun - ta - tis Lau_da_mus te, Be_ne_di - ci_mus
vo - lun - ta - tis Lau_da_mus te, Be_ne_di - ci_mus
vo - lun - ta - tis Lau_da_mus te, Be_ne_di - ci_mus
vo - lun - ta - tis Lau_da_mus te, Be - ne_di - ci_mus

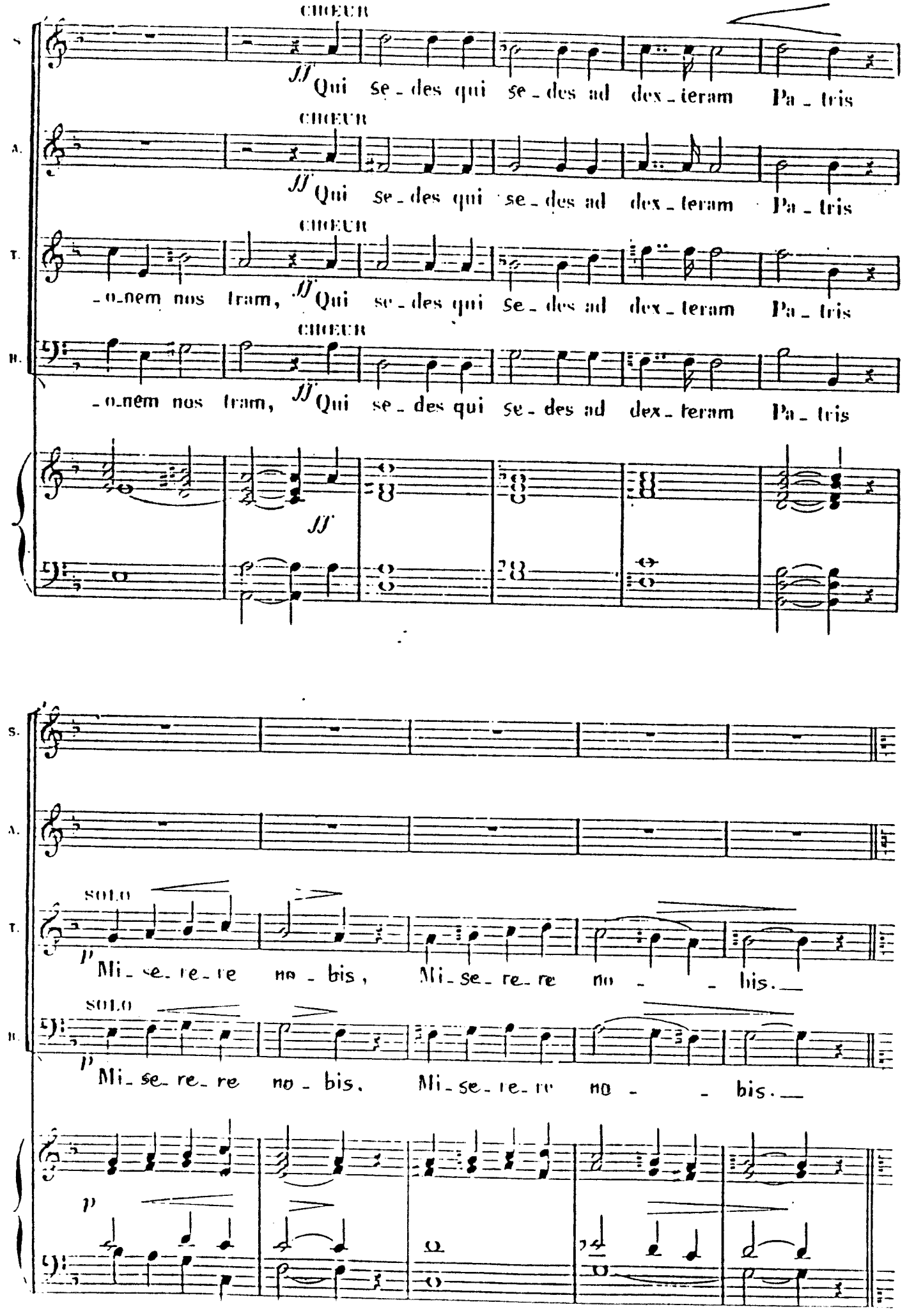

S
te, A - do - ra - mus te, Glo - ri - fi - ca - mus te,
A
te, A - do - ra - mus te, Glo - ri - fi - ca - mus te,
T.
te, A - do - ra - mus te, Glo - ri - fi - ca - mus te,
B.
te, A - do - ra - mus te, Glo - ri - fi - ca - mus te,
dim.
cresc.
Gra - ti - as gra - ti - as a - gimus ti - bi propter magnam
Gra - ti - as gra - ti - as a - gimus ti - bi propter magnam
Gra - ti - as gra - ti - as a - gimus ti - bi propter magnam
Gra - ti - as a - gimus ti - bi propter magnam

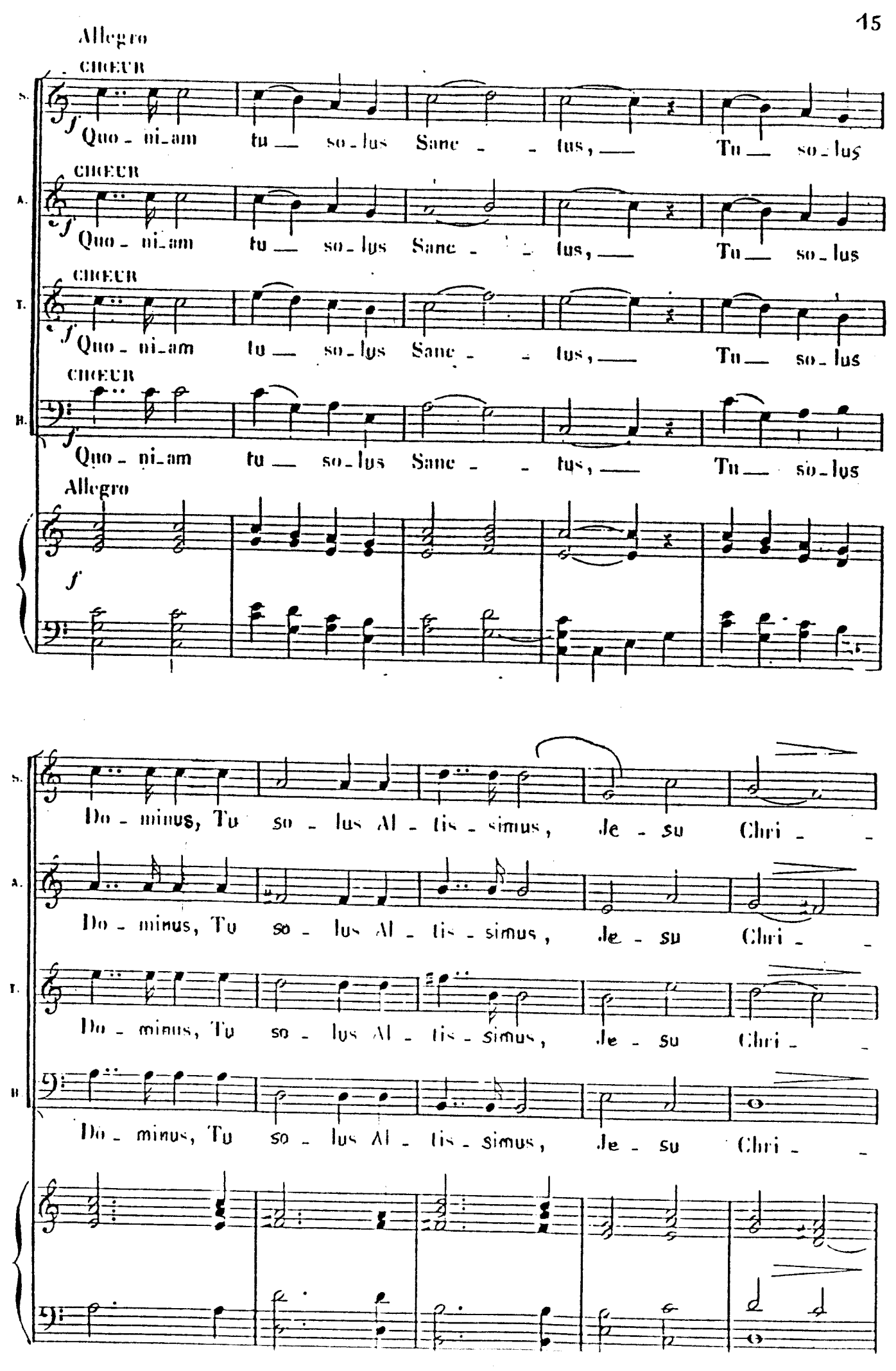

S.
glo - ri_am, tu - - am, Do_mine De - us, Rex cœ_
A.
glo - ri_am, tu - - am, Do_mine De - us, Rex cœ_
T.
glo - ri_am, tu - - am, Do_mine De - us, Rex cœ_
B.
glo - ri_am, tu - - am, Do mi ne De - - - us, Rex cœ - les - -
f
rall.
- les - tis, De - us Pa - ter om - ni - po - tens.
- les - tis, De - us Pa - ter om - ni - po - tens.
- les - tis, De - us Pa - ter om - ni - po - tens.
- - tis, De_us De - us Pa - ter om - ni - po - tens.

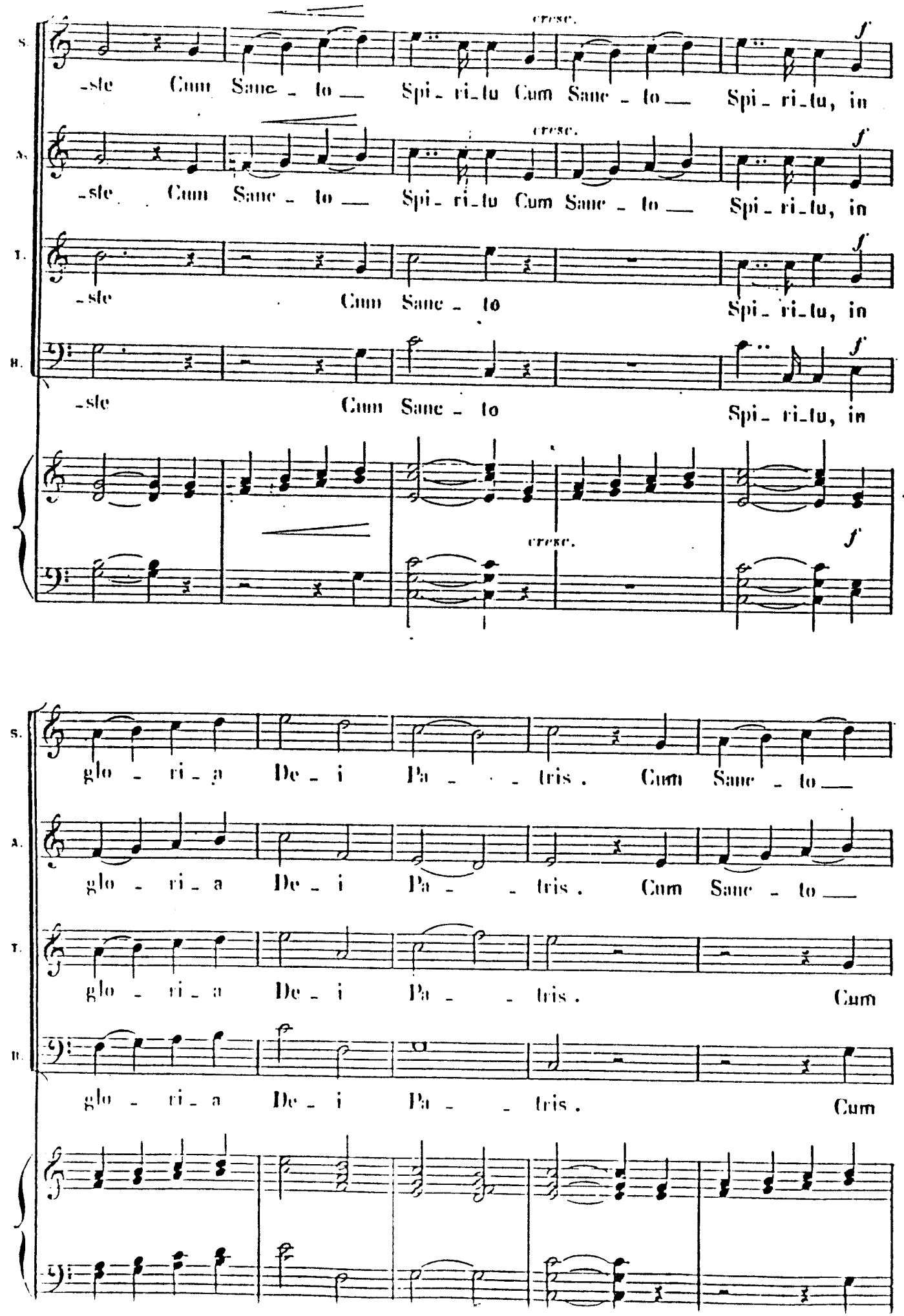

Andante
S.
A.
T.
B.
(*) SOLO
p
Do - mine Fi - li u - ni ge - ni - te, Je - su
(*) SOLO
p
Do - mine Fi - li u - ni ge - ni - te, Je - su
Andante
p
Chri - ste, Je - su Chri - ste, Do - mi - ne
Chri - ste, Je - su Chri - ste, Do - mi - ne De - us

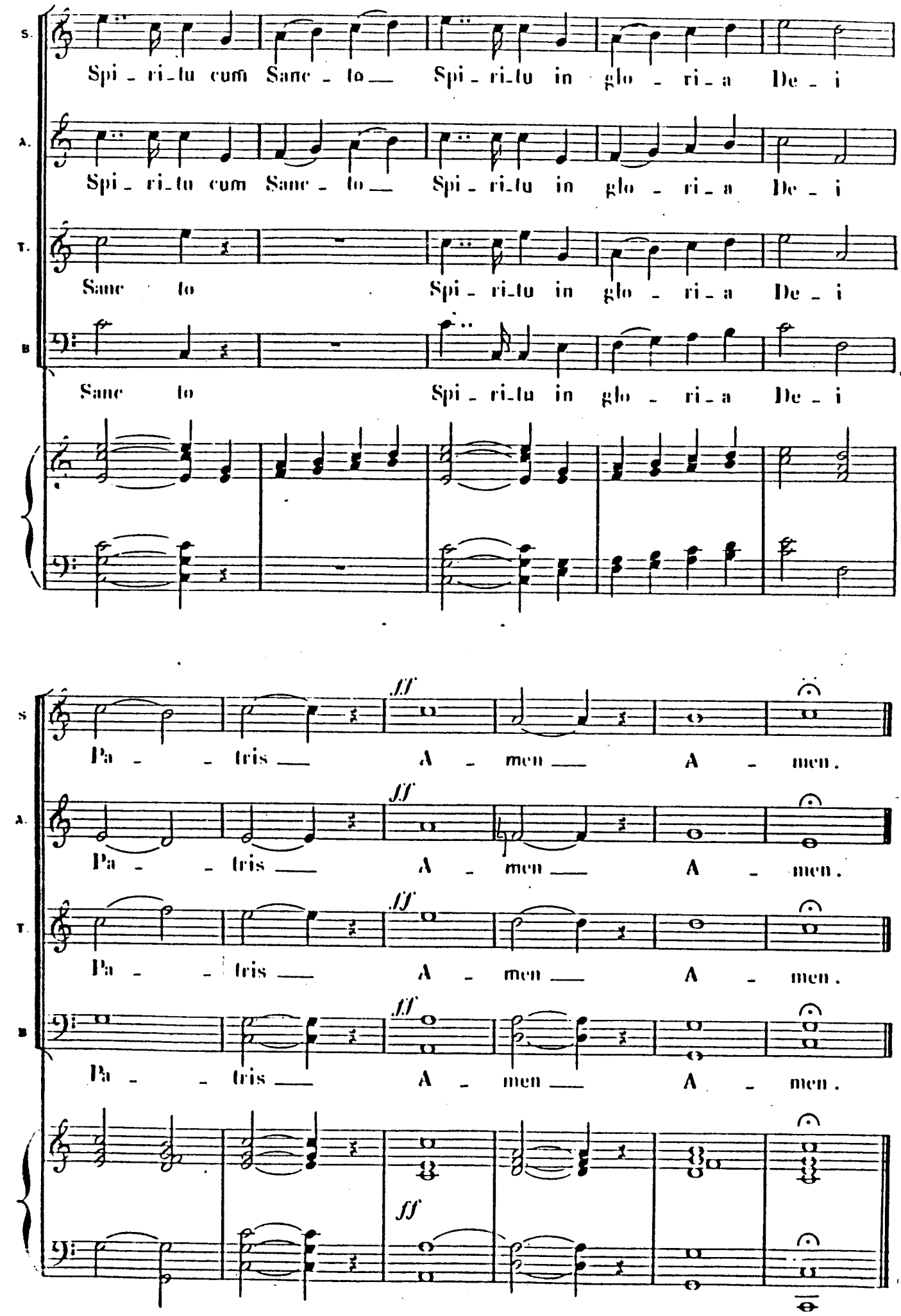

Do - mi - ne De - us Agnus De_i fi - li_us Pa -
Do - mi - ne De - us Agnus De_i fi - li_us Pa -
CHŒUR
// Qui tol - lis pec - ca - ta pec - ca - ta mun_di,
CHŒUR
// Qui tol - lis pec - ca - ta pec - ca - ta mun_di,
CHŒUR
-tris. // Qui tol - lis pec - ca - ta pec - ca - ta mun_di,
CHŒUR
-tris. // Qui tol - lis pec - ca - ta mun - di,
ff


S.
A.
T.
B.
CHOEUR
SOLO
ff
p
Qui tol - lis pec -
Mi-se-re-re no - bis.
Mi-se-re-re no - bis.
-ca - ta pec - ca - ta mun - di,
Sus-ci-pe de-pre-ca-ti -


CHOEUR
Qui se - des qui se - des ad dex - teram Pa - tris
CHOEUR
Qui se - des qui se - des ad dex - teram Pa - tris
CHOEUR
- o - nem nos tram, Qui se - des qui se - des ad dex - teram Pa - tris
CHOEUR
- o - nem nos tram, Qui se - des qui se - des ad dex - teram Pa - tris
SOLO
Mi - se - re - re no - bis, Mi - se - re - re no - - bis.
SOLO
Mi - se - re - re no - bis, Mi - se - re - re no - - bis.

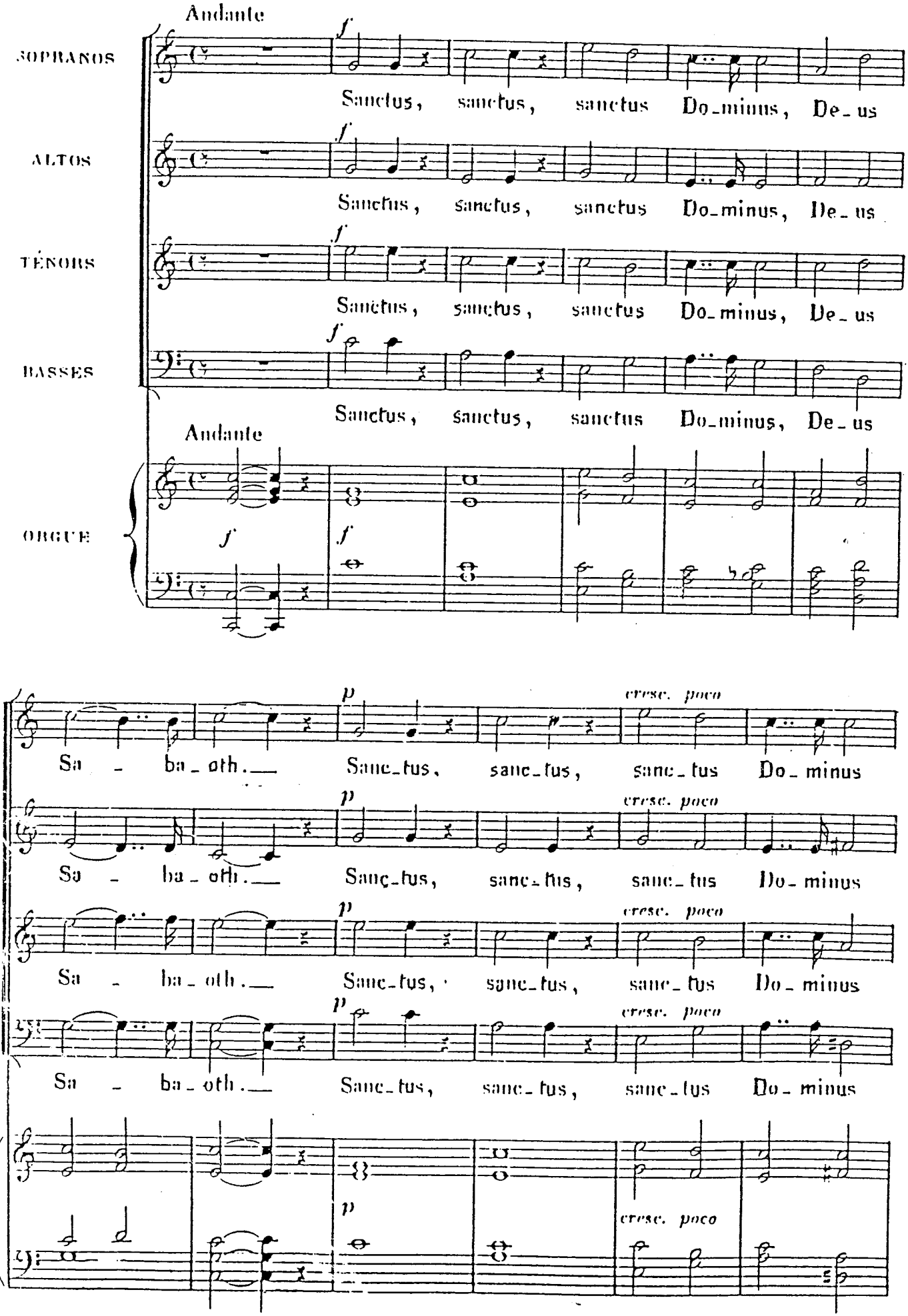

Allegro
CHŒUR
S.
f
Quo - ni_am tu — so - lus Sanc - - tus, — Tu — so - lus
CHŒUR
A.
f
Quo - ni_am tu — so - lus Sanc - - tus, — Tu — so - lus
CHŒUR
T.
f
Quo - ni_am tu — so - lus Sanc - - tus, — Tu — so - lus
CHŒUR
B.
f
Quo - ni_am tu — so - lus Sanc - - tus, — Tu — so - lus
Allegro
f
S.
Do - minus, Tu so - lus Al - tis - simus, Je - su Chri - -
A.
Do - minus, Tu so - lus Al - tis - simus, Je - su Chri - -
T.
Do - minus, Tu so - lus Al - tis - simus, Je - su Chri - -
B.
Do - minus, Tu so - lus Al - tis - simus, Je - su Chri - -

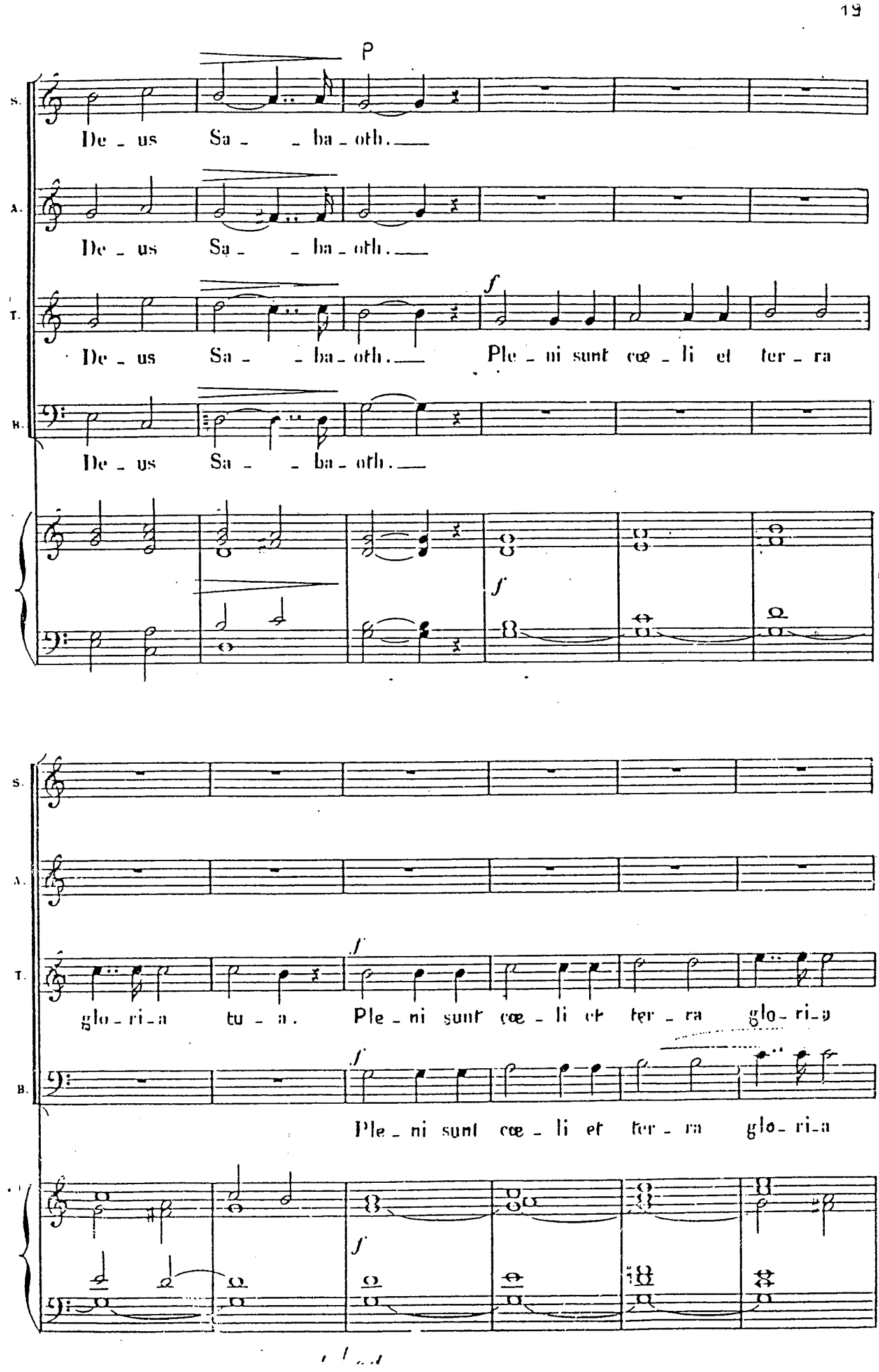

S.
-sle Cum Sanc - to — Spi - ri - tu Cum Sanc - to — Spi - ri - tu, in
cresc.
f
A.
-sle Cum Sanc - to — Spi - ri - tu Cum Sanc - to — Spi - ri - tu, in
cresc.
f
T.
-sle Cum Sanc - to Spi - ri - tu, in
f
B.
-sle Cum Sanc - to Spi - ri - tu, in
f
cresc.
f
S.
glo - ri - a De - i Pa - - - tris. Cum Sanc - to —
A.
glo - ri - a De - i Pa - - tris. Cum Sanc - to —
T.
glo - ri - a De - i Pa - - tris. Cum
B.
glo - ri - a De - i Pa - - tris. Cum

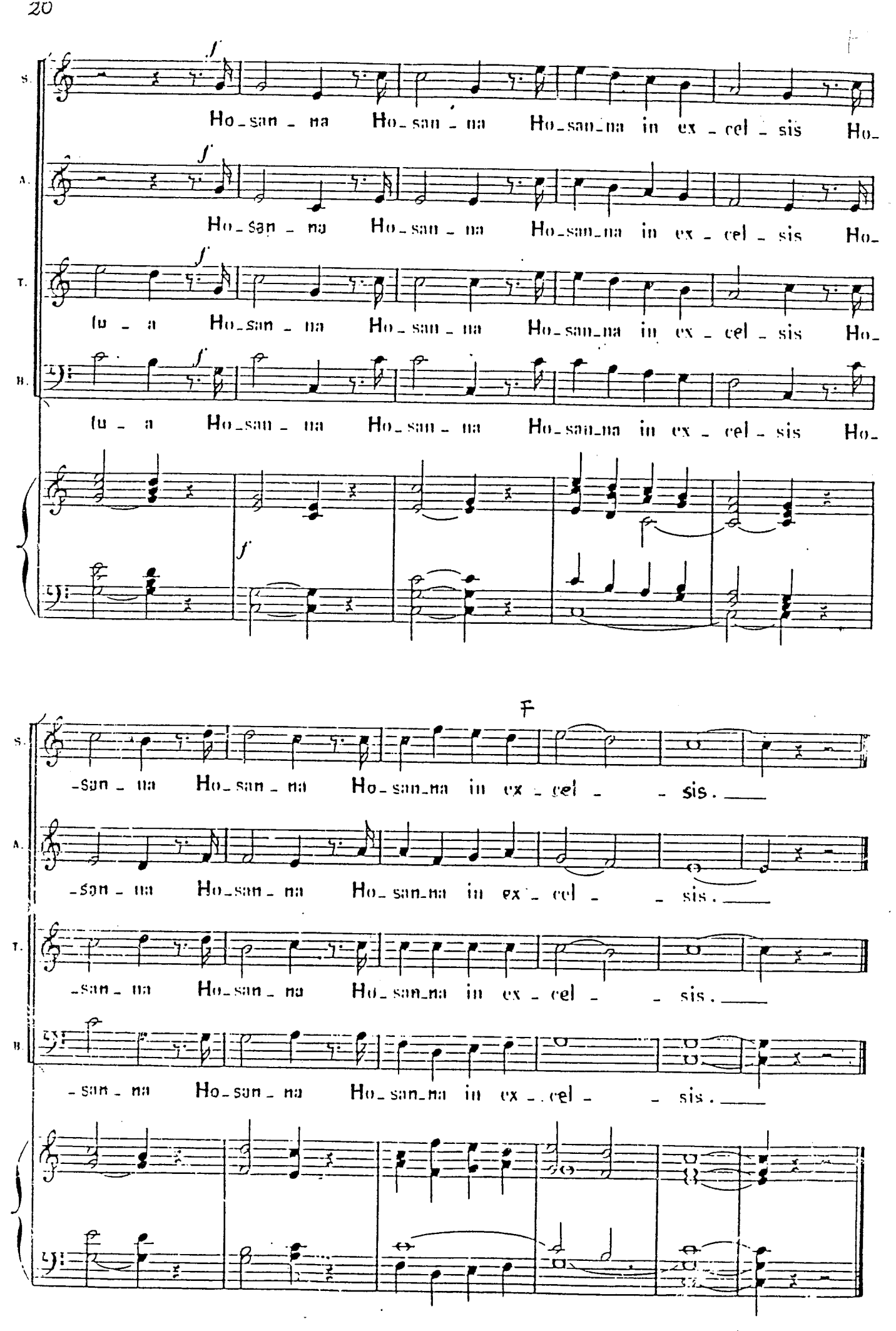

S.
Spi - ri - tu cum Sanc - to — Spi - ri - tu in glo - ri - a De - i
A.
Spi - ri - tu cum Sanc - to — Spi - ri - tu in glo - ri - a De - i
T.
Sanc to Spi - ri - tu in glo - ri - a De - i
B
Sanc to Spi - ri - tu in glo - ri - a De - i
ff
Pa - - tris — A - men — A - men.
Pa - - tris — A - men — A - men.
Pa - - tris — A - men — A - men.
Pa - - tris — A - men — A - men.
ff

Sanctus

Nº 3

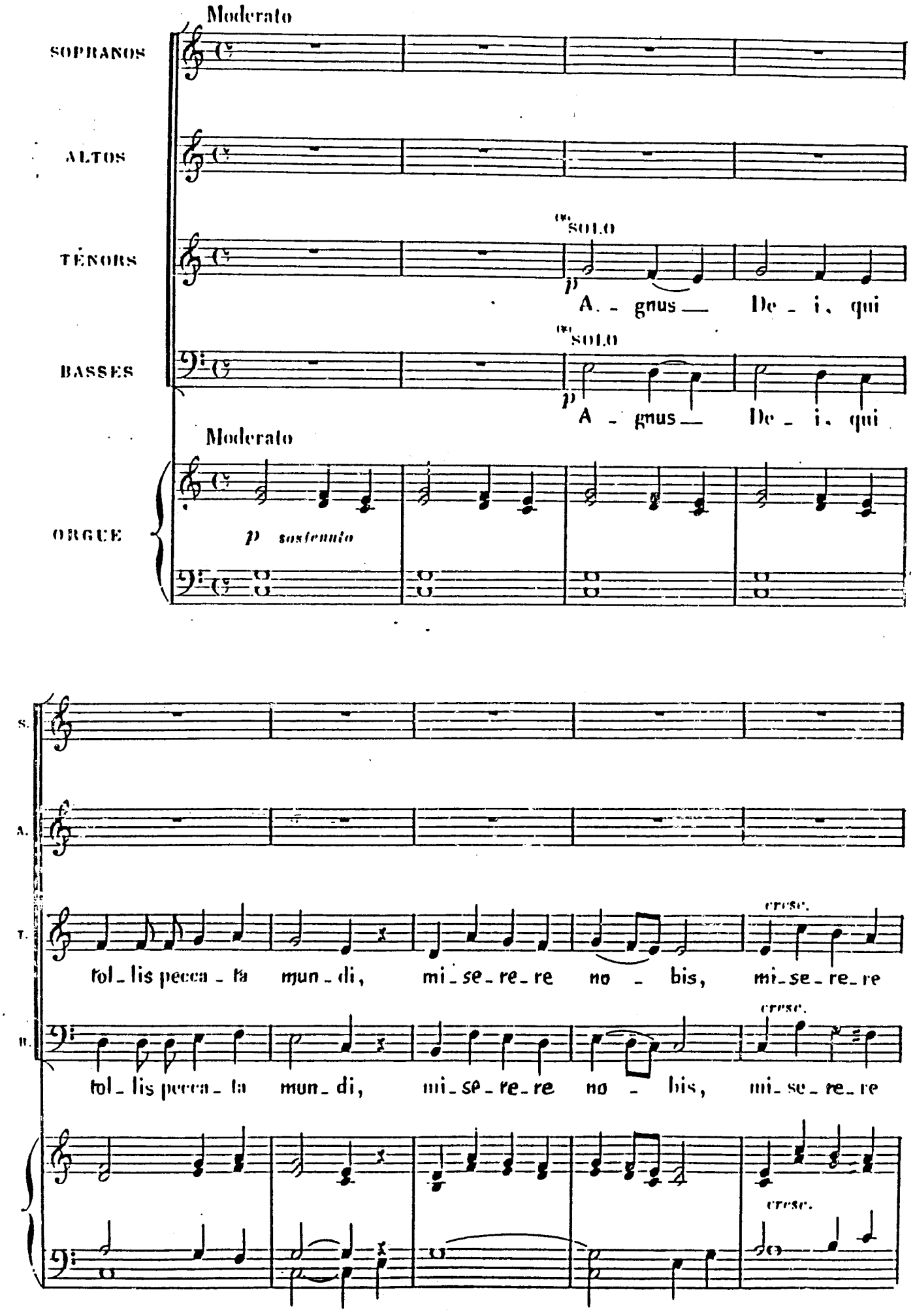

Andante
SOPRANOS
ALTOS
TÉNORS
BASSES
ORGUE
Sanctus, sanctus, sanctus Do_minus, De_us
Andante
S.
A.
T.
B.
Sa_ba_oth.
Sanc_tus, sanc_tus, sanc_tus Do_minus
cresc. poco

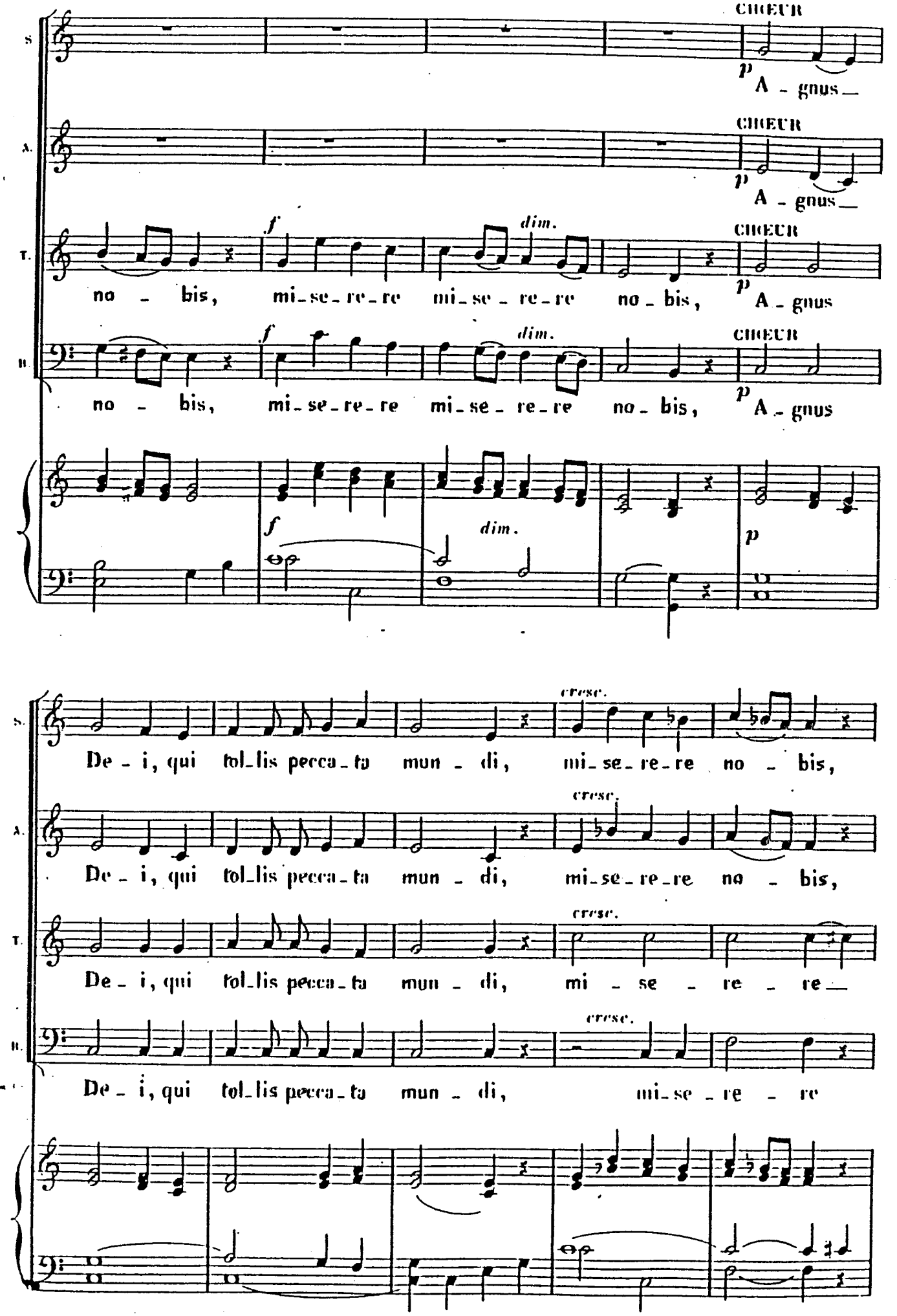

p
S.
De - us Sa - - ba - oth.
A.
De - us Sa - - ba - oth.
T.
De - us Sa - - ba - oth.
f
Ple - ni sunt cœ - li et ter - ra
B.
De - us Sa - - ba - oth.
f
glo - ri - a tu - a.
Ple - ni sunt cœ - li et ter - ra glo - ri - a
Ple - ni sunt cœ - li et ter - ra glo - ri - a

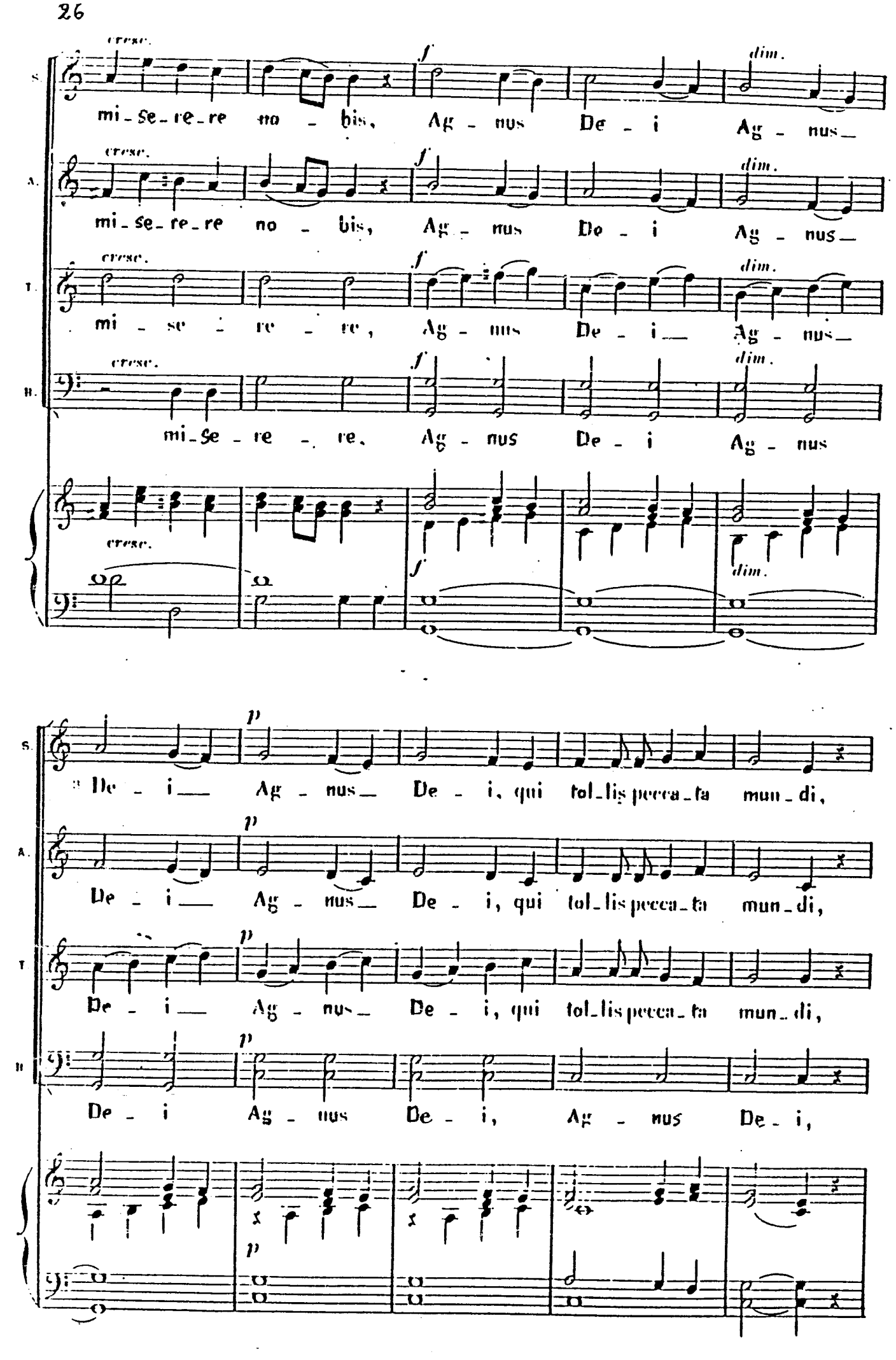

S.
A.
T.
B.
f
Ho_san_na Ho_san_na Ho_san_na in ex_cel_sis Ho_
Ho_san_na Ho_san_na Ho_san_na in ex_cel_sis Ho_
fu_a Ho_san_na Ho_san_na Ho_san_na in ex_cel_sis Ho_
fu_a Ho_san_na Ho_san_na Ho_san_na in ex_cel_sis Ho_
f
-san_na Ho_san_na Ho_san_na in ex_cel_ _sis.
-san_na Ho_san_na Ho_san_na in ex_cel_ _sis.
-san_na Ho_san_na Ho_san_na in ex_cel_ _sis.
-san_na Ho_san_na Ho_san_na in ex_cel_ _sis.

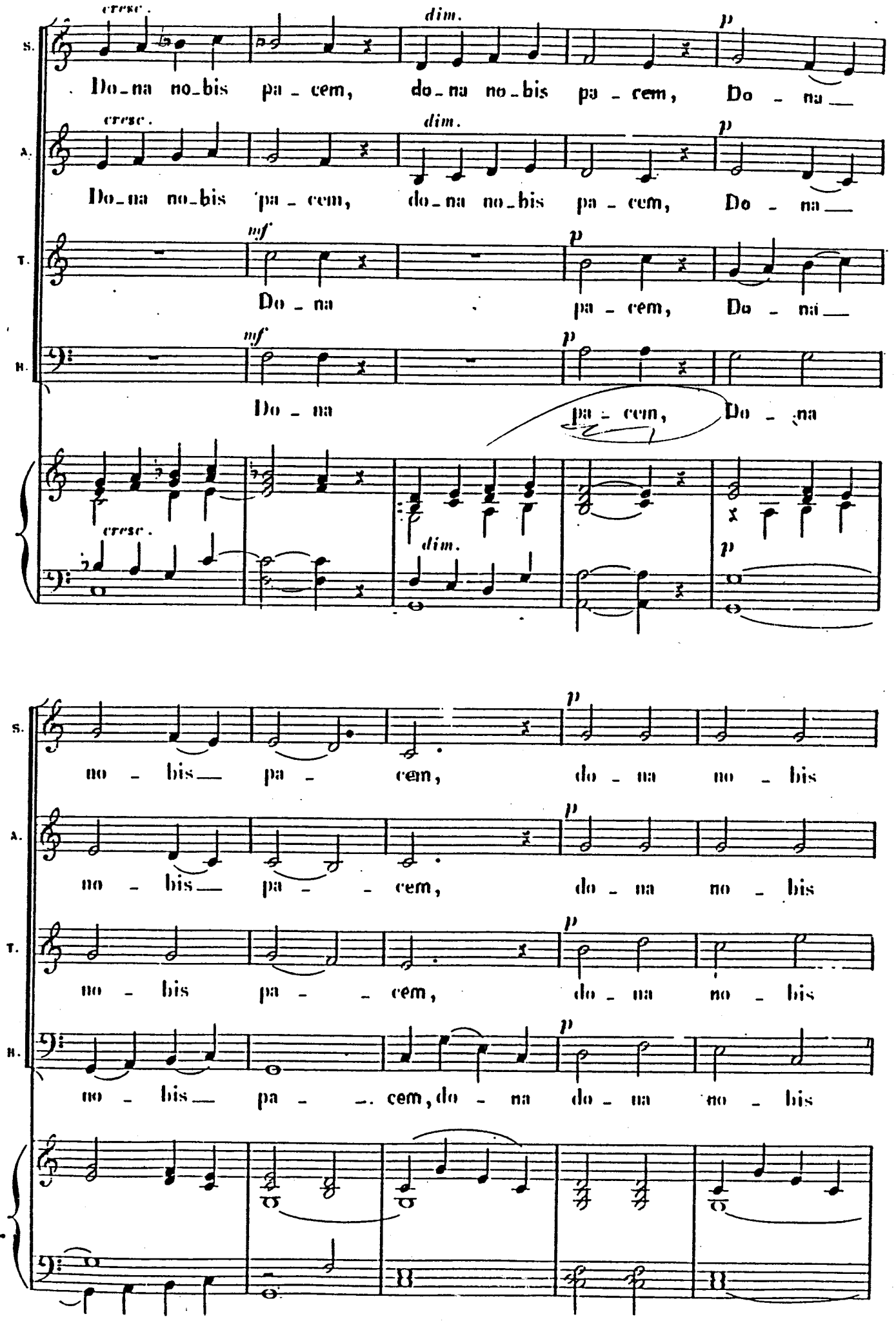
Agnus Dei

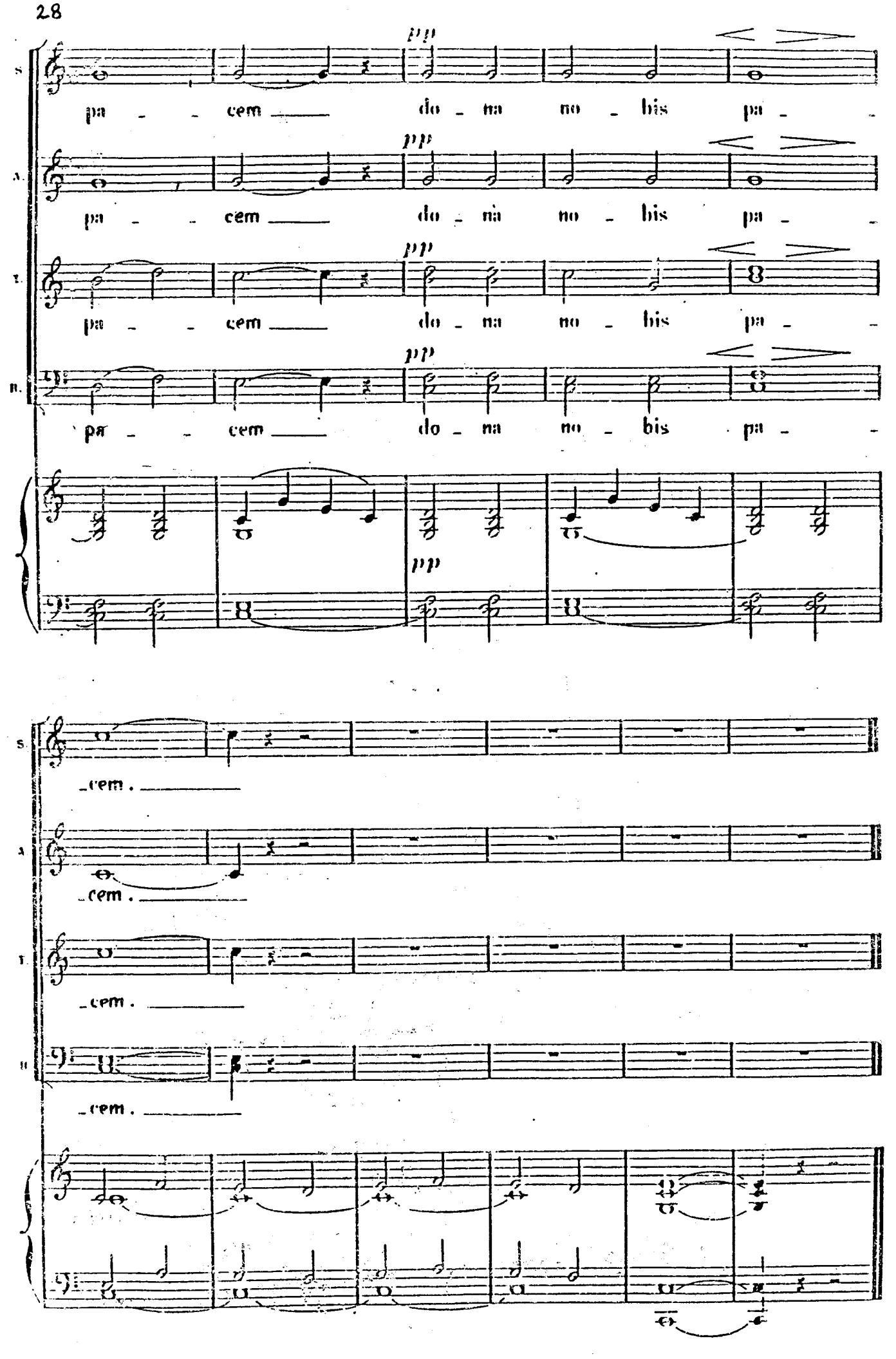
Nº 6




CHŒUR
p
A - gnus_
CHŒUR
p
A - gnus_
f
dim.
CHŒUR
no - bis, mi_se_re_re mi_se_re_re no_bis, p A_gnus
f
dim.
CHŒUR
no - bis, mi_se_re_re mi_se_re_re no_bis, p A_gnus
f
dim.
p
cresc.
De - i, qui tol_lis pecca_ta mun - di, mi_se_re_re no - bis,
cresc.
De - i, qui tol_lis pecca_ta mun - di, mi_se_re_re no - bis,
cresc.
De - i, qui tol_lis pecca_ta mun - di, mi - se - re - re_
cresc.
De - i, qui tol_lis pecca_ta mun - di, mi_se_re - re


cresc.
f
dim.
S.
mi-se-re-re no-bis, Ag-nus De-i Ag-nus
A.
mi-se-re-re no-bis, Ag-nus De-i Ag-nus
T.
mi-se-re-re, Ag-nus De-i Ag-nus
B.
mi-se-re-re, Ag-nus De-i Ag-nus
p
De-i Ag-nus De-i, qui tol-lis pecca-ta mun-di,
De-i Ag-nus De-i, Ag-nus De-i,


cresc.
dim.
p
S.
Do-na no-bis pa-cem, do-na no-bis pa-cem, Do-na
A.
Do-na no-bis pa-cem, do-na no-bis pa-cem, Do-na
mf
p
T.
Do-na pa-cem, Do-na
B.
Do-na pa-cem, Do-na
cresc.
dim.
p
no-bis pa-cem, do-na no-bis
no-bis pa-cem, do-na no-bis
no-bis pa-cem, do-na no-bis
no-bis pa-cem, do-na do-na no-bis


S.
A.
T.
B.
pp
pa - - cem ___ do - na no - bis pa -
pp
pa - - cem ___ do - na no - bis pa -
pp
pa - - cem ___ do - na no - bis pa -
pp
pa - - cem ___ do - na no - bis pa -
pp
S.
A.
T.
B.
- cem . ___
- cem . ___
- cem . ___
- cem . ___