

MESSE BRÈVE

N° 7

SOLA et CHŒUR à quatre voix

CH. GOUNOD

Kyrie

N° 1

Moderato (sans lenteur)

ORGUE

Musical score for the Organ part of Kyrie No. 1. The score consists of two staves. The top staff is in common time, G major, with a dynamic of *p*. The bottom staff is in common time, C major. The music features sustained notes and chords.

Musical score for the Chorus parts of Kyrie No. 1. It includes four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto staves begin with a dynamic of *p*. The Tenor and Bass staves are mostly blank. The vocal parts sing "Ky-ri-e e - le - i - son e - le - - i - son." followed by a crescendo and "Ky-ri-e e -".

SOPRANOS

Musical score for the Soprano part of Kyrie No. 1. The soprano sings "Ky-ri-e e - le - i - son e - le - - i - son." followed by a crescendo and "Ky-ri-e e -".

ALTOS

Musical score for the Alto part of Kyrie No. 1. The alto sings "Ky-ri-e e - le - i - son e - le - - i - son." followed by a crescendo and "Ky-ri-e e -".

TÉNOIRS

Musical score for the Tenor part of Kyrie No. 1. The tenor sings "Ky-ri-e e - le - i - son e - le - - i - son." followed by a crescendo and "Ky-ri-e e -".

BASSES

Musical score for the Bass part of Kyrie No. 1. The bass sings "Ky-ri-e e - le - i - son e - le - - i - son." followed by a crescendo and "Ky-ri-e e -".

Musical score for the Organ part of Kyrie No. 1, continuation. The score consists of two staves. The top staff is in common time, G major, with a dynamic of *p*. The bottom staff is in common time, C major. The music features sustained notes and chords, with a crescendo at the end.

Soprano (S) part:

le - i - son e - le - - i - son, Ky - ri - e Ky - ri - e e -

Alto (A) part:

le - i - son e - le - - i - son, Ky - ri - e Ky - ri - e e -

Tenor (T) part:

ky - ri - e e -

Bass (B) part:

ky - ri - e e -

Piano accompaniment:

(Measures 1-4)

Soprano (S) part:

le - i - son Chri - ste e -

Alto (A) part:

le - i - son Chri - ste e -

Tenor (T) part:

le - i - son Chri - ste e - le - i - son Chri - ste e -

Bass (B) part:

le - i - son Chri - ste e - le - i - son Chri - ste e -

Piano accompaniment:

(Measures 5-8)

S.

A.

T.

B.

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

le - i - son Chri - ste e - le - i - son e - le - i - son e -
 le - i - son Chri - ste e - le - i - son e - le - i - son e -
 le - i - son Chri - ste e - le - i - son e - le - i - son e -
 le - i - son

S.

A.

T.

B.

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

le - i - son Chri - ste e -
 le - i - son Chri - ste e - le - i - son, Chri - ste e -
 le - i - son Chri - ste e - le - i - son, Chri - ste e -
 Chri - ste e -

Soprano (S.)

le - i - son, Chri - ste e - le - i - son, e - le - i -

dim.

Alto (A.)

le - i - son, Chri - ste e - le - i - son, e - le - i -

dim.

Tenor (T.)

le - i - son e - le - i - son e - le - i - son, e - le - i -

dim.

Bass (B.)

le - i - son

e - le - i -

dim.

Bassoon (B.)

dim.

Soprano (S.)

p

-son — Ky - ri - e e - le - i - son, e - le - i - son.

Alto (A.)

-son —

Tenor (T.)

-son —

Bass (B.)

-son —

p

last

s. *cresc.*

Ky - ri - e e - le - i - son, e - le - - i - son, — Ky - ri - e,

cresc.

Ky - ri - e e - le - i - son, e - le - - i - son, — Ky - ri - e,

t.

Ky - ri - e,

mf

Ky - ri - e,

s.

Ky - ri - e e - le - i - son, e - le - - i - son, e -

a.

Ky - ri - e e - le - i - son, e - le - - i - son, e -

t.

e - le - i - son, e - le - i - son — e - le - i -

b.

e - le - i - son, e - le - i - son,

sostenuto

Soprano (S) vocal line:

-le - i - son, e - le - i - son, e - le - i -

Alto (A) vocal line:

-le - i - son, e - le - i - son, e - le - i -

Tenor (T) vocal line:

-son, e - le - i - son - e - le - i - son, e - le - i -

Bass (B) vocal line:

- - - - e - le - i - son, e - le - i - son -

Piano accompaniment (Bass clef, common time):

Accompaniment notes: 1/4 note, 1/8 note, 1/4 note, 1/8 note, 1/4 note, 1/8 note, 1/4 note, 1/8 note.

Soprano (S) vocal line:

p *dim.* *pp*
-son. Ky - ri - e e - le - i - son, e - le - i - son. —

Alto (A) vocal line:

p *dim.* *pp*
-son. Ky - ri - e e - le - i - son, e - le - i - son. —

Tenor (T) vocal line:

p *dim.* *pp*
-son. Ky - ri - e Ky - ri - e e - le - i - son. —

Bass (B) vocal line:

p *dim.* *pp*
— Ky - ri - e Ky - ri - e e - le - i - son. —

Piano accompaniment (Bass clef, common time):

Accompaniment notes: 1/4 note, 1/8 note, 1/4 note, 1/8 note, 1/4 note, 1/8 note, 1/4 note, 1/8 note.

Gloria

N° 2

Allegro

SOPRANOS Allegro *ff*

ALTOS *ff*

TÉNORS *ff*

BASSES *ff*

ORGUE Allegro *ff* *ff*

s. - o, — *Glo - ri - a* *in ex - cel - sis* *De -* - o, —

v. - o, — *Glo - ri - a* *in ex - cel - sis* *De -* - o, —

t. - o, — *Glo - ri - a* *in ex - cel - sis* *De -* - o, —

u. - o, — *Glo - ri - a* *in ex - cel - sis* *De -* - o, —

{ *Glo - ri - a* *in ex - cel - sis* *De -* /

{ *Glo - ri - a* *in ex - cel - sis* *De -* /

p

Et in ter - ra pax ho - mi - ni - bus bo - nae

p

Et in ter - ra pax ho - mi - ni - bus bo - nae

p

Et in ter - ra pax ho - mi - ni - bus bo - nae

p

Et in ter - ra pax ho - mi - ni - bus bo - nae

p legato

s. vo - lun - ta - lis Lau - da - mus te, Be - ne - di - ci - mus

A. vo - lun - ta - lis Lau - da - mus te, Be - ne - di - ci - mus

t. vo - lun - ta - lis Lau - da - mus te, Be - ne - di - ci - mus

B. vo - lun - ta - lis Lau - da - mus te, Be - ne - di - ci - mus

f

s. te, A - do - ra - mus le, Glo - ri - fi - ca - mus le, _____

a. te, A - do - ra - mus le, Glo - ri - fi - ca - mus le, _____

t. te, A - do - ra - mus le, Glo - ri - fi - ca - mus le, _____

b. te, A - do - ra - mus le, Glo - ri - fi - ca - mus le, _____

()

te, A - do - ra - mus le, Glo - ri - fi - ca - mus le, _____

dim.

s. Gra - ti - as gra - ti - as a - gimus ti - bi propter magnam

cresc.

a. Gra - ti - as gra - ti - as a - gimus ti - bi propter magnam

dim.

t. Gra - ti - as gra - ti - as a - gimus ti - bi propter magnam

cresc.

b. Gra - ti - as a - gimus ti - bi propter magnam

dim.

()

cresc.

Soprano (S.)

glo - ri - am, tu - - am, ____ Domine De - us, Rex cœ -

Alto (A.)

glo - ri - am, tu - - am, ____ Domine De - us, Rex cœ -

Tenor (T.)

glo - ri - am, tu - - am, ____ Domine De - us, Rex cœ -

Bass (B.)

glo - ri - am, tu - - am, Do mi ne De - - - us, Rex cœ - les - -

Piano (P.)

f

f

f

f

Soprano (S.)

- les - tis, De - us Pa - ter om - ni - po - tens. *Vall.*

Alto (A.)

- les - tis, De - us Pa - ter om - ni - po - tens.

Tenor (T.)

- les - tis, De - us Pa - ter om - ni - po - tens.

Bass (B.)

- - lis, De - us De - us Pa - ter om - ni - po - tens.

Piano (P.)

f

f

f

f

Andante

S.

A.

T. *p* **(*) SOLO**
Do - mine Fi - li u - ni ge - ni te, Je - su -

B. *p* **(*) SOLO**
Do - mine Fi - li u - ni ge - ni te, Je - su -

Andante

p

S.

A.

T. Chri - ste, Je - su - Chri - ste, Do - mi - ne

B. Chri - ste, Je - su - Chri - ste, Do - mi - ne De - us

Organ part: A continuous harmonic foundation consisting of sustained notes and chords.

Do - mi - ne De - us Agnus De_i fi - lius Pa -

Do - mi - ne De - us Agnus De_i fi - lius Pa -

CHOEUR

ff Qui tol - lis pec - ca - ta pec - ca - ta mun - di,

CHOEUR

ff Qui tol - lis pec - ca - ta pec - ca - ta mun - di,

CHOEUR

- tris, *ff* Qui tol - lis pec - ca - ta pec - ca - ta mun - di,

CHOEUR

- tris, *ff* Qui tol - lis pec - ca - ta mun - di,

ff

CHOEUR

ss Qui tol - lis pec -
CHOEUR

ss Qui tol - lis pec -
CHOEUR

p Mi-se-re-re no - bis. Qui tol - lis pec -
CHOEUR

p Mi-se-re-re no - bis. Mi-se-re-re no - bis. Qui tol - lis pec -

p *ss*

-ca - la pec - ca - ta mun - di,

-ca - la pec - ca - ta mun - di,

-ca - la pec - ca - ta mun - di, *Solo* Sus - ci - pe de - pre - ca - ti -

-ca - la pec - ca - ta mun - di, *Solo* Sus - ci - pe de - pre - ca - ti -

CHOEUR

JJ Qui se - des qui se - des ad dex - teram Pa - tris

CHOEUR

JJ Qui se - des qui se - des ad dex - teram Pa - tris

CHOEUR

- o-nem nos tram, *JJ* Qui se - des qui se - des ad dex - teram Pa - tris

CHOEUR

- o-nem nos tram, *JJ* Qui se - des qui se - des ad dex - teram Pa - tris

JJ

S.

A.

T.

SOLO

p Mi - se - re - re no - bis, Mi - se - re - re no - - - his.

SOLO

p Mi - se - re - re no - bis. Mi - se - re - re no - - - his.

Allegro

CHOEUR

S. Quo - ni - am tu so - lus Sane - - tus, — Tu so - lus

CHOEUR

A. Quo - ni - am tu so - lus Sane - - tus, — Tu so - lus

CHOEUR

T. Quo - ni - am tu so - lus Sane - - tus, — Tu so - lus

CHOEUR

B. Quo - ni - am tu so - lus Sane - - tus, — Tu so - lus

Allegro

s.

Do - minus, Tu so - lus Al - tis - simus, Je - su Chri -

A. Do - minus, Tu so - lus Al - tis - simus, Je - su Chri -

T. Do - minus, Tu so - lus Al - tis - simus, Je - su Chri -

B. Do - minus, Tu so - lus Al - tis - simus, Je - su Chri -

D. D. D. D. D. D.

s. -ste Cum Sane - to Spi - ri - tu Cum Sane - to Spi - ri - tu, in
 a. -ste Cum Sane - to Spi - ri - tu Cum Sane - to Spi - ri - tu, in
 t. -ste Cum Sane - to Spi - ri - tu, in
 b. -ste Cum Sane - to Spi - ri - tu, in

{ cresc.
 b. cresc.
 { cresc.
 b. cresc.

s. glo - ri - a De - i Pa - tri - tris . Cum Sane - to
 a. glo - ri - a De - i Pa - tri - tris . Cum Sane - to
 t. glo - ri - a De - i Pa - tri - tris . Cum
 b. glo - ri - a De - i Pa - tri - tris . Cum

{
 b. {

s. Spi - ri - tu cum Sane - to Spi - ri - tu in glo - ri - a De - i

A. Spi - ri - tu cum Sane - to Spi - ri - tu in glo - ri - a De - i

T. Sane - to Spi - ri - tu in glo - ri - a De - i

B. Sane - to Spi - ri - tu in glo - ri - a De - i

s. Pa - - - tris — A - men — A - men.

A. Pa - - - tris — A - men — A - men.

T. Pa - - - tris — A - men — A - men.

B. Pa - - - tris — A - men — A - men.

Sanctus

Nº 3

Andante

SOPRANOS

f

Sanctus, sanctus, sanctus Dominus, Deus

ALTOS

f

Sanctus, sanctus, sanctus Dominus, Deus

TÉNORS

f

Sanctus, sanctus, sanctus Dominus, Deus

BASSES

f

Sanctus, sanctus, sanctus Dominus, Deus

Andante

ORGUE

Sanctus, sanctus, sanctus Dominus, Deus

cresc. poco

S. *p* Sa - ba - oth. Sanctus, sanctus, sanctus Dominus

cresc. poco

A. *p* Sa - ba - oth. Sanctus, sanctus, sanctus Dominus

cresc. poco

T. *p* Sa - ba - oth. Sanctus, sanctus, sanctus Dominus

cresc. poco

B. *p* Sa - ba - oth. Sanctus, sanctus, sanctus Dominus

cresc. poco

p Sa - ba - oth. Sanctus, sanctus, sanctus Dominus

cresc. poco

P

S. De - us Sa - ba - oth. —

A. De - us Sa - ba - oth. —

T. De - us Sa - ba - oth. — Ple - ni sunt cœ - li et ter - ra

B. De - us Sa - ba - oth. —

f

S.

A.

T. glo - ri - a tu - a. Ple - ni sunt cœ - li et ter - ra glo - ri - a

B. Ple - ni sunt cœ - li et ter - ra glo - ri - a

f

Soprano (S.)

Ho-san-na Ho-san-na Ho-san-na in ex - cel - sis Ho-

Alto (A.)

Ho-san-na Ho-san-na Ho-san-na in ex - cel - sis Ho-

Tenor (T.)

Ho-san-na Ho-san-na Ho-san-na in ex - cel - sis Ho-

Bass (B.)

Ho-san-na Ho-san-na Ho-san-na in ex - cel - sis Ho-

Bassoon (B.)

f

Soprano (S.)

-San-na Ho-san-na Ho-san-na in ex - cel - sis.

Alto (A.)

-San-na Ho-san-na Ho-san-na in ex - cel - sis.

Tenor (T.)

-San-na Ho-san-na Ho-san-na in ex - cel - sis.

Bass (B.)

-San-na Ho-san-na Ho-san-na in ex - cel - sis.

Bassoon (B.)

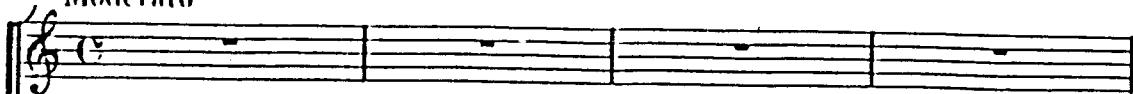
f

Agnus Dei

Nº 6

Moderato

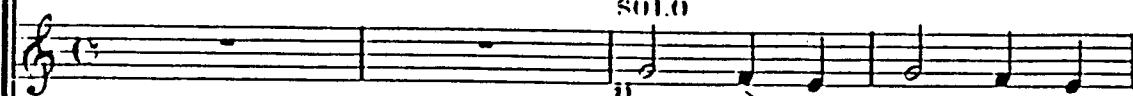
SOPRANOS



ALTOS



TENORS



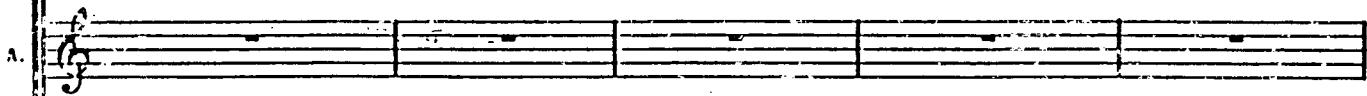
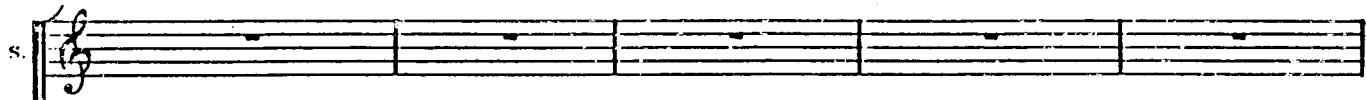
BASSES



Moderato

ORGUE

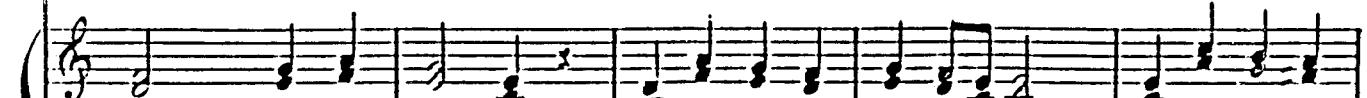
p *sostenuto*



tol - lis pecca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re

cresc.

tol - lis pecca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re

cresc.*cresc.*

CHOEUR

Soprano (S) part: *Agnus Dei*

Alto (A) part: *Agnus Dei*

Tenor (T) part: *no - bis, mi-se-re-re mi-se-re-re no - bis,* *Agnus Dei*

Bass (B) part: *no - bis, mi-se-re-re mi-se-re-re no - bis,* *Agnus Dei*

Choir part: *no - bis, mi-se-re-re mi-se-re-re no - bis,* *Agnus Dei*

f dynamic, *dim.* dynamic, *p* dynamic

cresc. dynamic

Soprano (S) part: *De - i, qui tol-lis pecca-ta mun - di, mi-se-re-re no - bis,*

Alto (A) part: *De - i, qui tol-lis pecca-ta mun - di, mi-se-re-re no - bis,*

Tenor (T) part: *De - i, qui tol-lis pecca-ta mun - di, mi - se - re - re -* *cresc.*

Bass (B) part: *De - i, qui tol-lis pecca-ta mun - di, mi-se - re - re -* *cresc.*

Choir part: *De - i, qui tol-lis pecca-ta mun - di, mi-se - re - re -*

cresc.

s. mi - se - re - re no - bis, Ag - nus De - i Ag - nus -
 A. mi - se - re - re no - bis, Ag - nus De - i Ag - nus -
 T. mi - se - re - re, Ag - nus De - i Ag - nus -
 B. mi - se - re - re, Ag - nus De - i Ag - nus -
 { *cresc.* *f* *dim.*
 B. *op.* *p* *dim.*

p

s. De - i Ag - nus De - i, qui tol - lis pecca - ta mun - di,
 A. De - i Ag - nus De - i, qui tol - lis pecca - ta mun - di,
 T. De - i Ag - nus De - i, qui tol - lis pecca - ta mun - di,
 B. De - i Ag - nus De - i, Ag - nus De - i,
 { *p* *p* *p*

cresc.

S. Do - na no - bis pa - cem, do - na no - bis pa - cem, Do - na

A. Do - na no - bis pa - cem, do - na no - bis pa - cem, Do - na

T. Do - na pa - cem, Do - na

B. Do - na

mf

p

mf

p

cresc.

dim.

p

S. no - bis pa - cem, do - na no - bis

A. no - bis pa - cem, do - na no - bis

T. no - bis pa - cem, do - na no - bis

B. no - bis pa - cem, do - na do - na no - bis

p

p

p

p

p

Soprano (S):
pa - - cem ____ do - na no - bis pa - -

Alto (A):
pa - - cem ____ do - na no - bis pa - -

Tenor (T):
pa - - cem ____ do - na no - bis pa - -

Bass (B):
pa - - cem ____ do - na no - bis pa - -

Piano (P):
pp (fortissimo)
8 (octave)
pp (fortissimo)

Soprano (S):
- cem .

Alto (A):
- cem .

Tenor (T):
- cem .

Bass (B):
- cem .

Piano (P):
pp (fortissimo)
8 (octave)
pp (fortissimo)