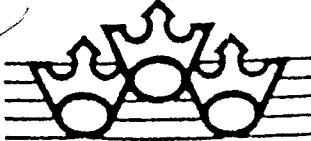


# OXFORD EASY ANTHEMS

General Editor David Willcocks

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for Rosemary Heffley and the Texas Choral Directors' Association

(1)

E 142  
S.A.T.B.  
(unacc.)

Words by  
LANCELOT ANDREWES  
(1555-1626)

JOHN RUTTER

## Open thou mine eyes

Flowing and reflective; rather freely (♩ = c. 66)  
SOPRANO SOLO (or SEMI-CHORUS)

*Soprano*      *mp legato*

O - pen thou mine eyes and I shall see: In - cline my heart and I shall de -

*cresc.*      *3*      *mf*      *mp*      *dim.*      *3*      *p*

- sire: - Or - der my steps - and I shall walk In the ways of thy com - mand - ments..

*FULL SOPRANOS*      *mp*

*div.*      *3*

O - pen thou mine eyes and I shall see: - In - cline my heart and I shall de -

*Altos*      *mp*

*cresc.*      *3*      *mf*      *mp*      *dim.*      *3*

- sire: - Or - der my steps - and I shall walk In the ways of thy com -

*cresc.*      *3*      *mf*      *mp*      *dim.*

*TENORS*      *mp dolce*

*p*

- mand - ments // O Lord God, - be thou to me a God And be - side thee let there be none

*BASSES*      *mp dolce*

*div.*      *cresc.*      *mf*      *3*

If preferred, this piece may be sung a semitone higher.

else, No o-ther, nought else, with  
serve thee thy com-mand-men-t<sup>t</sup>s, In truth of spi - rit, In rev-rence of

serve thee Ac-cord-ing to thy com-mand - men-t<sup>t</sup>s, In truth of spi - rit, In rev-rence of

In pri-vate and in pub-lic. O-pen thou mine

bo-dy, In bless-ing of lips, — In pri - vate and — pub - lic. Hum

eyes and I shall see: In-cline my heart and - I shall de sire: — Or-der my

steps and I shall walk In the ways of thy com - mand - men-t<sup>t</sup>s.

SOPRANO SOLO  
(or SEMI-CHORUS)