



for Rosemary Heffley and the Texas Choral Directors' Association

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E 142
S.A.T.B.
(unacc.)

Open thou mine eyes

Words by
LANCELOT ANDREWES
(1555-1626)

JOHN RUTTER

Flowing and reflective; rather freely (♩ = c. 66)

SOPRANO SOLO (or SEMI-CHORUS)

S₁ *mp legato*

O - pen thou mine eyes and I shall see: In-cline my heart and I shall de

cresc. *mf* *mp* *dim.* *p*

- sire: Or-der my steps and I shall walk In the ways of thy com - mand - ments..

FULL SOPRANOS

mp *div.*

O - pen thou mine eyes and I shall see: In-cline my heart and I shall de-

ALTOS

mp

O - pen thou mine eyes and I shall see: In-cline my heart and I shall de-

cresc. *mf* *mp* *dim.*

- sire: Or-der my steps and I shall walk In the ways of thy com -

cresc. *mf* *mp* *dim.*

- sire: Or-der my steps and I shall walk In the ways of thy com -

TENORS

p *mp dolce* *cresc.* *mf*

- mand-ments O Lord God, be thou to me a God And be - side thee let there be none

BASSES

p *mp dolce* *cresc.* *mf*

- mand-ments O Lord God, be thou to me a God And be - side thee let there be none

If preferred, this piece may be sung a semitone higher.

else, No o-ther, nought else - with thee. Vouch-safe to me to wor-ship thee and

serve thee thy - com-mand-ments, to wor-ship thee and

serve thee Ac-cord-ing to thy com-mand - ments, In truth of spi - rit, In rev'-rence of

cresc. to thy

mp *p legato* *mp* *cresc.*

SOPRANO SOLO
(or SEMI-CHORUS)

O-pen thou mine

bo-dy, In bless-ing of lips, In pri - vate and pub - lic. Hum

In pri - vate and pub - lic. Hum

mf *dim.* *mp* *dim.* *ppHum*

eyes and I shall see: In-cline my heart and -I shall de sire: Or-der my

steps and I shall walk In the ways of thy com - mand - ments.

mf *dim.* *(dim.) rit.* *p*

steps and I shall walk In the ways of thy com - mand - ments.

mf *dim.* *(dim.)* *p*