

'O Sole Mio

*Dedicated to the memory of my grandmother, Eva DeCesare*Words by:
Giovanni CapurroEduardo Di Capua
Arranged by: Stephen DeCesare**Tempo** =60

Piano accompaniment in 2/4 time. The score shows three measures. Measure 1: F major chord. Measure 2: C7 chord. Measure 3: F major chord.

10

S. Che bel- la co - sa 'na iur- na-ta é so - le, _____

A. Che bel- la co - sa 'na iur- na-ta é so - le, _____ N'a- ria se-

Soprano (S.) and Alto (A.) parts in 2/4 time. The soprano part starts at measure 10 with the lyrics "Che bel- la co - sa 'na iur- na-ta é so - le, _____". The alto part joins in at measure 11 with the lyrics "N'a- ria se-".

15

S. Se- re- na dop - po - 'na tem- pe- sta!

A. re- na dop- po 'na tem- pe- sta!

Soprano (S.) and Alto (A.) parts in 2/4 time. The soprano part starts at measure 15 with the lyrics "Se- re- na dop - po - 'na tem- pe- sta!". The alto part joins in at measure 16 with the lyrics "re- na dop- po 'na tem- pe- sta!".

18

M. Pe' ll'a - ria fre- sca pa - re - gia 'na fe- sta,

Bassoon (M.) part in 2/4 time. The bassoon plays a continuous line of eighth notes from measure 18 to 21, with the lyrics "Pe' ll'a - ria fre- sca pa - re - gia 'na fe- sta,".

22

M. Che bel- la co - sa 'na iur- na- ta é so- le.

Bassoon (M.) part in 2/4 time. The bassoon plays a continuous line of eighth notes from measure 22 to 25, with the lyrics "Che bel- la co - sa 'na iur- na- ta é so- le.". Measures 23 and 24 show a section with a 3/4 time signature indicated by a '3' over the measure.

26

S. Ma n'a-tu- so- le cchiù bel - lo,ohi- ne'.

A. Ma n'a-tu- so- le cchiù bel - lo,ohi- ne'.

M. Ma n'a-tu- so- le cchiù bel- lo,ohi-

C⁷

30

S. 'O so- le mi - o sta-nfron-te a- te! 'O

A. 'O so- le mi - o sta-nfron-te a- te! 'O

M. ne'. 'O so - le mi - o, sta- nfron-te a- te!

F

35 Bm

S. so_____ le_o so- le mi- o sta- nfron-te a- te,

A. so_____ le_o so- le mi- o sta- nfron-te a te,

M. so- - le, so- le_o so- le mi- o sta- nfron-te a te,

F C⁷

40

S. sta- nfron- te a te!

A. sta- nfron- te a te!

M. sta- nfron- te a te!

F

59

S. Gm

A.

M.

men - te tor - ce, span-ne e can - ta,
 men- te tor - ce, span-ne e can - ta,
 Pe' tra-men- te tor - ce, span- ne e-can- ta, Lù- ce-no e

63 F C⁷ F

S. lla - stre d'a' fen - es - ta to - ia.

A. lla - stre d'a' fen - es - ta to - ia. Ma n'a-tu-

M. lla- stre d'a' fen- es- ta to- ia. Ma n'a-tu-

67

S. Aaah _____

A. so - le cchiù bel- lo,ohi- ne', 'O so-le mi - o

M. so- le cchiù bel- lo,ohi- ne', 'O so-le mi- o sta- nfron-te/a

C⁷

73 F rit. - - - - D⁷ A tempo G

S. sta- nfron- te a te! Ma n'a- tu so- le

A. sta- nfron- te a te! Ma n'a- tu so- le, ma n'a-tu-

M. te, sta-nfron-te a te! Ma n'a- tu so- le

76 D⁷

S. cchiù bel- lo,ohi- ne', 'O so- le mi- o

A. so- le cchiù bel- lo,ohi- ne', 'O so- le mi- o

M. cchiù bel- lo,ohi- ne', cchiù bel- lo,ohi- 'O so- le mi- o

80

S. G
sta- nfron-te a- te! 'O so- le o so - le'

A. sta- nfron-te a- te! 'O so- le, 'O so- le o so- le'

M. sta- nfron-te a- te! 'O so- le o so - le'

85 G D⁷ G

S. mi- o sta- nfron- te a- te, sta- nfron- te a te!

A. mi- o sta- nfron- te a- te, sta- nfron- te a te!

M. mi- o sta- nfron- te a- te, sta- nfron- te a te!

90 D⁷ G

S. Sta-nfron-te a te, sta- nfron- te a te!

A. Sta-nfron-te a te, sta- nfron- te a te!

M. Sta-nfron-te a te, sta- nfron- te a te!

What a wonderful thing a sunny day

The serene air after a thunderstorm

The fresh air, and a party is already going on...

What a wonderful thing a sunny day.

But another sun, that's brighter still

It's my own sun that's in your face!

The sun, my own sun

It's in your face!

It's in your face!

When night comes and the sun has gone down,

I start feeling blue;

I'd stay below your window

When night comes and the sun has gone down.

But another sun, that's brighter still

It's my own sun that's in your face!

The sun, my own sun

It's in your face!

It's in your face!