

Rainbow Connection

from "The Muppet Movie"

Paul Williams & Kenny Asher

arr. Luc Van Hoof

Moderately, with a lilt

p

soprano
dee wham deew dee wham deew

alto
dee wham deew dee wham deew

tenor
pa-dee wham pa-deew pa-dee wham pa-deew

bass
poo poo pi-doo poo

5 *solo or sopranos 1*

soprano
1. Why are there so ma-ny songs a-bout rain-bows and

alto
pp doo wha doo wha doo wha doo wha

tenor
pp doo wha doo wha doo wha doo wha

bass
mp poom poom poom poom

9

soprano
what's on the oth-er side?

alto
doo wee doo wee dim dim doo wha

tenor
doo wee doo wee dim dim doo wha

bass
doo wee doo wee wha-hoom

The Rainbow Connection

13

f tutti *solo or sopr 1*

soprano Rain- bows are vis- ions but on- ly il- lus- ions, and

alto Rain- bows are vis- ions doo doo wha

tenor Rain- bows are vis- ions doo doo wha

bass Rain- bows are vis- ions doo poom

17

soprano rain- bows have noth- ing to hide.

alto doo wee doo wee dim dim dim dim

tenor doo wee doo wee dim dim dim dim

bass doo wee doo wee bee bee

21

pp sopr.2

soprano oh oh oh oh

alto

tenor *solo or tenors 1*
So we've been told, and some choose to be- lieve it;

bass *pp*
poo poo poo poo

25

solo or altos 1

soprano oh oh oh

alto *solo or altos 1*
I know they're wrong, wait and see.

tenor *pp*
oh

bass
poo poo poo poo

29 *tutti* *solo*

soprano: Some day we'll find it, The Rain- bow Con- nec- tion the lov- ers the

alto: doo wha doo wha The Rain- bow Con- nec- tion doo wha *p*

tenor: doo wha doo wha The Rain- bow Con- nec- tion doo wha *p*

bass: poom poom The Rain- bow Con- nec- tion, pi- doo *p*

34 *pp* *tutti*

soprano: dreamers and me. dee wham deew dee wham deew

alto: doo wha *pp* dee₁ wham₃ deew dee wham₃ deew

tenor: doo wha *mf* pa-da-da-bi-di doo whap pa-da-da-bi-di doo whap

bass: doo doo doo poo poo *pp*

39 *mf* *tutti*

soprano: 2. Who said that ev- 'ry wish would be heard and ans- wered when

alto: 2. Who said that ev- 'ry wish would be heard and ans- wered when

tenor: 2. Who said that ev- 'ry wish would be heard and ans- wered when

bass: 2. Who said that ev- 'ry wish would be heard and ans- wered when

43 *p*

soprano: wished on the morn- ing star?

alto: wished on the morn- ing dim dim doo wha *p*

tenor: wished on the morn- ing dim dim doo wha *p*

bass: wished on the morn- ing star? doo

47

mf
 soprano Some- bod- y thought of that, and some- one be- lieved it;
 alto Some- bod- y thought of that and some- one be- lieved it;
 tenor Some- bod- y thought of that and some- one be- lieved it;
 bass Some- bod- y thought of that and some- one be- lieved it;

51

soprano Look what it's done so far. *p*
 alto Look what it's done so dim dim dim dim
 tenor Look what it's done so dim dim dim dim
 bass Look what it's done so far. doo

55

mp
 soprano What's so am- az- ing that keeps us star- gaz- ing, and
 alto oh
 tenor oh
 bass oh

59

soprano what do we think we might see? la dee da
 alto oh
 tenor *mp* what do we think we might see?
 bass oh

63

soprano
Some-day we'll find it, The Rain- bow Con- nec- tion the lov- ers the

alto
mp
Some-day we'll find it, The Rain- bow Con- nec- tion the lov- ers the

tenor
mp
Some-day we'll find it, The Rain- bow Con- nec- tion the lov- ers the

bass
mp
Some-day we'll find it, The Rain- bow Con- nec- tion the lov- ers the

68

soprano
dreamers and me. All of us un- der its spell, we

alto
dream- ers me. doo doo doo

tenor
dream- ers me. doo doo doo doo

bass
dreamers me. doo doo doo

rit. *a tempo* *p*

rit. *a tempo* *pp* *a tempo*

rit. *pp* *a tempo*

rit. *pp* *a tempo*

73

soprano
know that it's pro- ba- bly ma- gic. pro- ba- bly.

alto
doo doo woo ma- gic. pro- ba- bly.

tenor
doo doo woo ma- gic. pro- ba- bly.

bass
doo doo ma- gic. pro- ba- bly.

rit.

rit.

rit.

rit.

78

soprano
3. Have you been half a- sleep and have you heard voic- es?

alto
3. Have you been half a- sleep and have you heard voic- es?

tenor
3. Have you been half a- sleep and have you heard voic- es?

bass
3. Have you been half a- sleep and have you heard voic- es?

a tempo

f *a tempo*

f *a tempo*

f *a tempo*

82

soprano I've heard them call- ing my name. *p*

alto I've heard them call- ing my *dim* *dim* doo wha *p*

tenor I've heard them call- ing my *dim* *dim* doo wha

bass I've heard them call- ing my name. doo

86

soprano *pp* Is this the sweet sound that calls the young sail- ors? The

alto *pp* Is this the sweet sound that calls the young sail- ors? The

tenor *pp* Is this the sweet sound that calls the young sail- ors? The

bass *pp* Is this the sweet sound that calls the young sail- ors? The

90

soprano voice might be one and the same. *p*

alto voice might be one and the *dim* *dim* *dim* *dim* *p*

tenor voice might be one and the *dim* *dim* *dim* *dim*

bass voice might be one and the same. doo

94

soprano *mp* I've heard it too man- y times to ig- nore it. It's

alto oh oh oh oh

tenor *mp* I've heard it too man- y times to ig- nore it. It's

bass *pp* oh

98

soprano
 some- thing that I'm s'posed to be.

alto
 some- thing that I'm s'posed to oh oh

tenor
 some- thing that I'm s'posed to, I'm s'posed to be.

bass
 oh

102

soprano
 Some- day we'll find it, The Rain- bow Con- nec- tion the

alto
 Some- day we'll find it, The Rain- bow Con- nec- tion the

tenor
 Some- day we'll find it, The Rain- bow Con- nec- tion the

bass
 Some- day we'll find it, The Rain- bow Con- nec- tion the

106

soprano
 lov- ers the dream-ers and me. la da da

alto
 lov- ers the dream-ers and me. doo

tenor
 lov- ers the dream-ers and me. doo

bass
 lov- ers the dream- ers and me. doo

110

soprano
 dee da da doo la la dee da da dee da doo.

alto
 doo doo doo doo doo.

tenor
 doo wha doo doo doo doo.

bass
 doo doo doo doo doo.