



Un poquito Samba

Originalinterpret: What 4

Musik und Text: Lorenz Maierhofer

Rhythmically ♩ = ca. 96

Intro

E Dm E E7 E7

S
A

f

Un po-qui-to Sam-ba, po-qui-to Sam-ba, po-qui-to Sam-ba, ba-ra-ba-ba. Hey! Ref.: Down at the

T
B

f

(clap) (clap)

Chorus

Am Dm G

4

Pla - ya, ba - ra - ba pe-ro pe-ro, (clap) there is a sing - ing, ba - ra - ba
Sam - ba, ba - ra - ba pe-ro pe-ro, peo - ple are sing - ing, ba - ra - ba

Ref.: Oh oh oh, doo ba doo. Oh oh oh,

mf

Ref.: Bom bom bom bom bom, bom bom bom bom bom, bom bom bom bom bom,

C Am Dm

7

pe-ro pe-ro. There is a danc - ing, ba - ra - ba pe-ro pe-ro, the sounds of
pe-ro pe-ro. Peo - ple are danc - ing, ba - ra - ba pe-ro pe-ro, the sounds of

doo ba doo. Oh oh oh, doo ba doo, the sounds of

bom bom bom bom bom, bom bom bom bom bom, bom bom bom, the sounds of

10 E

1. Am 2. Am Fine

rhy-thm and laugh-ter fill the air, ba-ra - ba-ra. Un po-qui - to air, ba-ra - ba-ra.

B Verse

(12) Dm *mf* G C Am Dm G

(snap) 1.-2. Ba - ra-ba-ba - ba, ba - ra-ba-ba - ba, there is a Sam - ba.

1. Oh let us be there, oh let us be there. 1./2. Let's sing and dance when mu-sic fills the
2. Let's sing and dance there, let's sing and dance there.

16 C Am Dm G7 C Am

Oh oh oh oh. Let's sing and dance there, o - le! Let's sing and dance there, o - le! Un po-qui-to

air! Bom bom bom, bom bom bom bom bom. Un po-qui-to

19 Dm Dm7 E E7 E7 *f* D.S. mit Whlg. (2.x al Fine)

Sam-ba, po-qui - to Sam-ba, po-qui - to Sam-ba, ba-ra - ba ba. Hey! Ref.: Down at the

Sam-ba, po-qui - to Sam-ba, po-qui - to Sam-ba, ba-ra - ba ba. Hey!

© HELBLING, Rum/Innsbruck - Esslingen