

SIYAHAMBA

(153)

The musical score consists of four staves of music in 4/4 time with a key signature of one sharp. The top two staves are soprano voices, the third is a bass voice, and the bottom two are piano accompaniment. The lyrics are in Zulu and English, with some words underlined or in italics. Measure numbers 1, 2, and 3 are indicated above the staves.

Top Staves (Soprano Voices):

- Measure 1: Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha - nyen' kwen - khos.
- Measure 2: We are march - ing in the light of God, we are march - ing in the light of God.
- Measure 3: (lyrics omitted)

Middle Staves (Bass Voice):

- Measure 1: (lyrics omitted)
- Measure 2: (lyrics omitted)
- Measure 3: (lyrics omitted)

Piano Accompaniment:

- Measure 1: (lyrics omitted)
- Measure 2: (lyrics omitted)
- Measure 3: (lyrics omitted)

Bottom Staves (Piano):

- Measure 1: (lyrics omitted)
- Measure 2: (lyrics omitted)
- Measure 3: (lyrics omitted)

Refrain:

- ham - ba, ham - ba, Si - ya - ham - ba, ham - ba Si - ya - hamb'e - ku - kha - nyen' kwen - khos.
- march - ing, march - ing, we are march - ing, march - ing, we are march - ing in the light of God.

Siyahamb' ekukhanyen' kwenkhos'.

We are marching in the light of God.

*We are singing
praying*