

38. STAR CAROL

Words and music by
JOHN RUTTER

Brightly (♩ = c. 136)

PIANO *mf leggiero*

S. A. *mf lightly*

1. Sing this night, for a boy is born in Beth-le-hem,
2. An-gels bright, come from hea-ven's high-est glo-ry,

T. B. *mf*

1. Sing this night, _____
2. An-gels bright, _____

Christ our Lord in a low-ly man-ger lies; _____ Bring your gifts, come and
Bear the news with its mes-sage of good cheer: "Sing, re-joice, for a

Christ our Lord _____ Bring your gifts, _____
Bear the news _____ "Sing, re-joice, _____

Children may join in the melody of the refrain, which is intended to be taught at the time of the performance.
Also available separately (X233) and in an arrangement for unison voices (U153)

p lightly

wor-ship at his cra - dle, Hur-ry to Beth - le - hem and see the son of
King is come to save us, Hur-ry to Beth - le - hem and see the son of

p lightly

p lightly

A REFRAIN (children join in)
ALL VOICES

Ma - ry!
Ma - ry!

See his star shin-ing bright

mf *f*

Ped. * *sim.*

In the sky this Christ-mas Night! Fol-low me joy-ful-ly;

mf *lightly*

Hur-ry to Beth - le - hem — and see the son — of Ma - ry!

mf *lightly* *Ww.* *7* *2nd time only* *p*

B *1st time* *2nd time*

B *1st time* *2nd time* *tr* *p dolce*

C *p dolce e legato*

S. 3. See, he lies in his mo-ther's ten-der keep - ing; Je - sus Christ in her

A. *p dolce e legato* Ah

T. *p dolce e legato* Ah

B. Piano *p dolce e legato* Ah Ah

lov - ing arms a - sleep. Shep - herds poor, come to wor - ship and a - dore him,

Ah Ah

Ah Ah

Ah

This system contains four staves. The top staff is a vocal line with lyrics. The second staff has vocal 'Ah' notes. The third staff has piano 'Ah' notes. The bottom staff is a bass line.

Of - fer their hum - ble gifts be - fore the son of Ma - ry.

Ah Ah

Ah

p

This system contains four staves. The top staff is a vocal line with lyrics. The second staff has vocal 'Ah' notes. The third staff has piano 'Ah' notes. The bottom staff is a piano accompaniment line, marked with a piano (*p*) dynamic.

[D] REFRAIN
p legato

See his star shin - ing bright In the sky this

p legato
[D]

This system contains four staves. The top staff is a vocal line with lyrics. The second staff has piano accompaniment. The third staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The section is marked as a Refrain with a key signature change to D major, indicated by a 'D' in a box. Dynamics include *p legato*.

Christ-mas Night!— Fol-low me— joy-ful-ly;— Hur-ry to Beth-le-hem—

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of D major (two sharps). The lyrics are written below the vocal staff.

— and see the son— of Ma-ry!

mf

This system contains the next two staves. The vocal line continues with the lyrics "and see the son— of Ma-ry!". The piano accompaniment features a mezzo-forte (*mf*) dynamic marking. The system concludes with a repeat sign.

E ALL VOICES

f

4. Let us all pay our hom-age at the man-ger,

This system contains the final two staves. The vocal line begins with a forte (*f*) dynamic marking and the lyrics "4. Let us all pay our hom-age at the man-ger,". The piano accompaniment also features a forte (*f*) dynamic marking. The system concludes with a repeat sign.

Sing his praise on this joy-ful Christ-mas Night; Christ is come, bring-ing

pro-mise of sal - va - tion; Hur-ry to Beth - le - hem_ and see the son_ of

[F] REFRAIN
(ALL VOICES)

Ma - ry! See his star shin-ing bright

[F] *f* *p* *tr* *sim.*

In the sky this — Christ-mas Night! Fol - low me joy - ful - ly;

This system features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are written below the vocal line.

G *mf* *cresc.*
Hur-ry to Beth - le - hem — and see the son — of Ma - ry,

G *mf* *cresc.*

This system continues the vocal melody and piano accompaniment. It includes a box containing the letter 'G' and dynamic markings 'mf' and 'cresc.'.

Poco largamente

f CHILDREN *cresc.* *rall.* *ff*
Hur-ry to Beth - le - hem — and see the son — of Ma - ry! —

S. A. *f* *cresc.* *ff*
Hur-ry to Beth - le - hem — and see the son — of Ma - ry! —

T. B. *f* *cresc.* *ff*

Poco largamente *cresc.* *rall.* *ff* 8ve - 7

8ve - 1

This system introduces three vocal parts: Children, Soprano Alto (S. A.), and Tenor Bass (T. B.). It includes the tempo marking 'Poco largamente' and dynamic markings 'f', 'cresc.', 'rall.', and 'ff'. The piano accompaniment continues with a 'Poco largamente' section. The system concludes with octave markings '8ve - 7' and '8ve - 1'.