

7. ubi cantas

Handwritten musical score for two voices in common time with a key signature of one sharp. The top voice (soprano) has a melody consisting of eighth and sixteenth notes. The lyrics are:

Daar waar lief-de
U- bi ca- ri- heerst tas, en vre-de
is, mor,

The bottom voice (bass) provides harmonic support with sustained notes and occasional eighth-note chords.

Handwritten musical score for two voices in common time with a key signature of one sharp. The top voice (soprano) has a melody consisting of eighth and sixteenth notes. The lyrics are:

daar waar lief-de
U- bi ca- ri- heerst, daar is God bij
tas, De us i- bi ons.
est.

The bottom voice (bass) provides harmonic support with sustained notes and eighth-note chords.