

# Word up

Ozark Henry

> >

*f* Word up, word up, hey  
*f* word up, word up, hey  
*f* word up, word up

*mp* da di  
*pp* mmwa mmwa mmwa mmwa  
*pp* doe doe doe doe

da di da di da di da di da di da di  
*mmwa*  
*mf* 1. There's no way for you to know  
 2. There's no way for you to know ...  
 how you're how you're  
 wan - ted wan - ted  
 doe doe doe doe

da di dadi da di da di da di da di  
 pas - sing here pas - sing here un - wan - ting  
 doe doe doe doe  
 doe

doe da doe doe da doe doe da doe doe da  
 eve - ry mor - ning as I wake I'm greet - ing all things like Mark in his poem  
 would you wear the jeans you wore be - fore the day it rained all af - ter noon?  
 toe doe doe doe doedoe doedoe toe doe doe doe doedoe doedoe toe doe ...

doe da doe doe da doe doe da doe doe da  
 loo - king for - ward just to see you pass so I can catch a glimpse of you  
 May - be not be - cause it's far to warm and that's o - k, we're half - way June

*mf* it is time I let you know  
*p* dop doe da dop doe da dop doe da dop doe da  
*mf* Ah > Ah > Ah >  
*mf* pa pa pa po po po pa pa pa po po po

terug naar begin  
voor 2de strofe

it's ma-king me ner - vous are you the one for me? You are the on - ly one! *ff*  
dop doe da dop doe da are you the one for me? You are the on - ly one!  
Ah > Ah > Ah wa  
pa pa pa po po po toe toe toe toe toe toe toe

*mf* wa wa woe da doe  
*f* word up, word up hey > word up word up  
*mp* da di da di da di da dida di da di da di  
*f* word up word up word up word up up

1.                   2.

doe I am up

A musical score for four voices and bass. The vocal parts are in treble clef, B-flat key signature, and common time. The bass part is in bass clef, B-flat key signature, and common time. The vocal parts sing "are you the one for me oh girl", "word up, word up hey hey", and "word up word up". The bass part provides harmonic support with sustained notes and eighth-note patterns.

Music score for three voices and basso continuo. The vocal parts are in treble clef, B-flat key signature, and common time. The basso continuo part is in bass clef, B-flat key signature, and common time.

**Vocal Parts:**

- Top Voice:** Dynamics: *f*, *ff*. Articulation: accents on "word" and "up". Melodic patterns: eighth-note pairs followed by sixteenth-note pairs.
- Middle Voice:** Dynamics: *f*, *ff*. Articulation: accents on "word" and "up". Melodic patterns: eighth-note pairs followed by sixteenth-note pairs.
- Bottom Voice:** Dynamics: *f*, *ff*. Articulation: accents on "word" and "up". Melodic patterns: eighth-note pairs followed by sixteenth-note pairs.

**Basso Continuo:** Dynamics: *f*, *ff*. Articulation: accents on "word" and "up". Melodic patterns: eighth-note pairs followed by sixteenth-note pairs.