

CHORUS

When The Saints

427

Ted Parson

1/2

Slow Bluesy Rock $\text{♩} = 66$


Photocopying
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A

mf Oh, when the saints are march-ing in, Oh, when the saints are march-ing

20

in, Lord, how I want to be in that num-ber When the saints are march-ing in. And when the

B

30

sun re-fu-ses to shine, And when the sun re - fu - ses to shine, Lord, how I want to be in that

rit. **C** $\text{♩} = 198$ New Orleans Second Line Style,

40

num-ber When the sun re - fu - ses to shine. *f* Oh when the saints go march-ing

50

in, Oh when the saints go march-ing in, Oh Lord, how I want to be in that num-ber,

D *f*

59

Oh when the saints go march - ing in. Bap bap bap bap bap bap bap bap

And when the moon turns red with blood,

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67

bap Bap bap bap bap bap bap bap Oh Lord, how I want to

And when the moon turns red with blood, Oh Lord, how I want to be in that

74

be in that num - ber, Bap bap bap bap bap bap badap bap. *f* Oh, when the saints!

num-ber Oh when the moon turns red with blood.

82

Oh, when the saints! When the saints go, — saints go march-ing in! Oh Lord, how I want to be in that

90

fp — *f*

num-ber, Oh when the saints go march-ing in. — When the trum - pet sounds its call, Oh when the

100

trum - pet sounds its call. — Oh Lord, how I want to be in that num-ber, When the trum - pet

109

cresc. *rit.* **G** Tempo I, $\text{♩} = \text{♩}$

sounds its call. — When the saints are march - ing in! *mf* Lord, how I want to

121

rit. **H** Tempo II, $\text{♩} = \text{♩}$

be in that num-ber. — When the saints are march-ing, *ff* The saints go march-ing in!