

# CHING-A-RING CHAW

3

(Minstrel Song)

S.A.T.B.

Adapted by Aaron Copland

Arranged for Chorus by Irving Fine

**Lively tempo (with bounce) (♩ = 138)** *mf*

**SOPRANO** Ching-a-ring-a ring ching

**ALTO** Ching-a-ring-a ring ching

**TENOR** Ching-a-ring-a ring ching

**BASS** Ching-a-ring-a ring ching

**PIANO** *f* *senza ped.* *sf* (mark the left hand) *sim. mf*

**Lively tempo (with bounce) (♩ = 138)**  
(to be played with a light, sharp staccato throughout)

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

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Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

*mp* Broth - ers, Lis - ten to this sto - ry,

*mp* Broth - ers, Lis - ten to this sto - ry,

*mp* Broth - ers ga - ther round, Lis - ten to this sto - ry, 'Bout the

*mp* Broth - ers ga - ther round, Lis - ten to this sto - ry, 'Bout the

'Bout the prom-ised land, An' the prom-ised glo-ry.

'Bout the prom-ised land, An' the prom-ised glo-ry.

prom - ised, prom-ised land, An' the prom-ised glo-ry.

prom - ised, prom-ised land, An' the prom-ised glo-ry.

*mp* Ching a-ring-a ring, Ching a-ring-a ring ching,

*mp* Ching a-ring-a ring, Ching a-ring-a ring ching,

*f* You don't need to fear

*f* You don't need to fear

(banjo style)

Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring,

Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring,

If you have no mon - ey, You don't need none

If you have no mon - ey, You don't need none

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and repetitive, with a focus on the 'Ching-a-ring-a ring' phrase.

Ching-a - ring - a ring, To buy you milk and hon - ey.

Ching-a - ring - a ring, To buy you milk and hon - ey.

there, To buy you milk and hon - ey.

there, To buy you milk and hon - ey, To

The second system of the musical score continues the melody and accompaniment. It includes the same vocal parts and piano accompaniment as the first system. The lyrics are repeated, with a slight variation in the final line. The piano part includes a dynamic marking of *mf* (mezzo-forte) in the final measure of the system.

There you'll ride in  
 There you'll ride in  
 There you'll ride in  
 There you'll ride in  
 buy you milk and hon-ey.

*mp*

style, Coach with four white horses, There the eve-nin' meal, Has  
 style, Coach with four white horses, There the eve-nin' meal, Has  
 style, Coach with four white horses, There the eve-nin' meal, Has  
 style, Coach with four white horses, There the eve-nin' meal, Has

one, two, three, four cours-es. *p* Chinga-ring-a ring ching

one, two, three, four cours-es.

one, two, three, four cours-es. *p* Chinga-ring-a

one, two, three, four cours-es.

*mp*

ching, *p* Ho - a ding-a ding kum

Ching-a - ring - a ring ching ching, Ho - a ding - a

ring ching ching, *p* Ho - a ding-a ding kum

Ching-a - ring - a ring, Ho - a ding - a

*mp*  
lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum  
*mp*  
ding kum lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum  
*mp*  
lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum  
*mp*  
ding kum lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum

*mf*  
lar - kee. \_\_\_\_\_ We will  
*f*  
lar - kee. \_\_\_\_\_ Nights we all will dance,  
*mf*  
lar - kee. \_\_\_\_\_ Nights \_\_\_\_\_ we will  
lar - kee. \_\_\_\_\_

dance, To the harp, Jig and  
 To the harp and fid-dle, Waltz and jig and prance,  
 dance, To the harp, Jig and

"Cast off down the mid-dle"  
 "Cast off down the mid-dle"  
 prance.



*ff*

When the morn-in' come, All in grand and splendor,

*ff*

When the morn-in' come, All in grand and splendor,

*ff*

When the morn-in' come, All in grand and splendor,

*ff*

When the morn-in' come, All in grand and splendor,

*ff (jubilant)*

*Red.* \* *Red.* \*

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

*Red.* \* *Red.* \* *Red.* \*

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*sf* *sf* *sf* *molto sf* *sub.p.*

*mf* *mf* *mf* *mf*

Broth-ers, - The

Broth-ers, - The

Broth-ers hear me out, The

Broth-ers hear me out, The

prom - ised land's a - come - in', Dance, sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a crescendo leading into the second system.

hear them harps a - strum - min' (n)

hear them harps a - strum - min' (n)

hear them harps a - strum - min' (n)

hear them harps a - strum - min' (n)

The piano accompaniment continues with a steady eighth-note bass line and chords, featuring a crescendo marked *ff* in the right hand.

*p(lightly)*  
Ching-a - ring - a ching ching

*p(lightly)*  
Ching-a - ring - a ching ching ching,

*p(lightly)*  
Ching-a - ring - a ching ching, Ching ching-a -

*p(lightly)*  
Ching ching Ching-a - ring - a - ching,

*p*

ching, Ching ching-a - ring ching ching-a - ching,

Ching-a - ring-a ching ching ching ching,

ring ching ching-a - ching, Ching-a - ring-a

Ching ching, Ching-a - ring-a ching,

*p*

Ching-a-ring-a ching ching, Ching-a-ring-a ching ching, Ching-a-ring-a *cresc.*

Ching-a-ring-a ching ching, Ching-a-ring-a ching ching, Ching-a-ring-a *cresc.*

ching ching-a ching ching-a ching ching ching ching, Ching-a-ring-a *cresc.*

Ching ching, Ching-a-ring-a ching, Ching-a-ring-a

The musical score is written for voice and piano. The vocal parts are on five-line staves with treble clefs, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staves. The score includes a crescendo marking (*cresc.*) at the end of each vocal line. The piano part features a steady accompaniment with chords and moving lines in both hands.

The musical score consists of five systems. The first four systems are vocal parts, each with a treble clef staff and lyrics below it. The fifth system is a piano accompaniment with both treble and bass clef staves. All music is in G major (one sharp) and 2/4 time. Dynamics include *ff* (fortissimo) and *fz* (forzando). The tempo/mood is indicated as *Allegretto*.

*ff* (*shouted*)

ching-a - ring-a ching-a - ring-a, Ring ching ching ching Chaw!

*ff* (*shouted*)

ching-a - ring-a ching-a - ring-a, Ring ching ching ching Chaw!

*ff* (*shouted*)

ching-a - ring-a ching-a - ring-a, Ring ching ching ching Chaw!

*ff* (*shouted*)

ching-a - ring-a ching-a - ring-a, Ring ching ching ching Chaw!

*Allegretto*

*fz*