

Dedicated to Rivertree Singers, Greenville, S.C., Warren Cook, director.  
ACDA Southern Division performance, 2014

# Jubilate Deo

SATB Chorus and Piano

Psalm 100: 1, 2, 5

PETER ANGLEA  
(ASCAP)

**Joyfully**  $\text{♩} = 84$

*unis. p*

Soprano      Alto      Tenor      Bass

**10**

De - - - - -

Ju - bi - la - te De - o,      ju - bi - la - te De - o,

**p**

**10**

**3**

*cresc.*

o, \_\_\_\_\_ ju - bi - la - te \_\_\_\_\_

ju - bi - la - te De - o,      ju - bi - la - te De - o,      ju - bi - la - te De - o,

*cresc.*

**6**

De - - - - -      o, \_\_\_\_\_ De - - - - -

ju - bi - la - te De - o,      ju - bi - la - te De - o,      De - - - - -

**f**

**6**

**9**

*mf*

o. Ju - bi - la - te De - o om - nis ter -

**B:**

The musical score consists of five systems of music. System 1 (measures 1-9) features the vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing "Jubilate Deo" in Latin. System 2 (measure 10) shows the vocal parts continuing the melody. System 3 (measure 3) shows the vocal parts singing "O, jubilate" followed by three repetitions of the phrase "Jubilate Deo". System 4 (measure 6) shows the vocal parts singing "Deo" followed by three repetitions of the phrase "Jubilate Deo". System 5 (measure 9) shows the vocal parts singing "O, Domine noster" followed by three repetitions of the phrase "Jubilate Deo". The piano accompaniment provides harmonic support throughout, with a bass line in the lower staff of system 5.

13

ra,

*mf*

ser - vi - te do - mi - no in lae - ti - ti - a.

18 *mp* *cresc.*

In - tro - i - te in \_\_\_\_\_ con - spec - tu e - jus

*mp* *cresc.*

In - tro - i - te in \_\_\_\_\_ con - spec - tu e - jus in

Musical score for piano and voice, page 10, system 22. The vocal part is in soprano C major, 22nd measure. The piano part is in bass F# major, 22nd measure. The vocal line continues with "in ex - ul - ta - ti - o - ne," followed by a fermata. The piano line continues with "ex - ul - ta - ti - o - ne," followed by a fermata.

26

ex - ul - ta - ti - o - ne.

*mf*

10  
8

ex - ul - ta - ti - o - ne.

30 la - te \_\_\_\_\_ De -  
Ju - bi - la - te De - o, ju - bi - la - te De - o,  
*mf*

32 o, \_\_\_\_\_ ju - bi - bi -  
ju - bi - la - te De - o, ju - bi - la - te De - o,

34 la - te \_\_\_\_\_ De - o, \_\_\_\_\_  
ju - bi - la - te De - o, ju - bi - la - te De - o,

36 cresc. De - o.  
ju - bi - la - te De - o, De - o.  
cresc.

39

(♪=♪)  
unis. *mf*

Quo-ni-am      sua - vis      est      do -      mi -

42

*div.*

nus,  
In      ae      -      ter - nam      mi - ser - i -

45

cord - i - a      e -      jus.

*unis. mf*

Quo-ni-am      sua - vis      est

49

*mp*

in

*div.*

do - mi - nus      et      us      -      que      in      gen - er - a - ti - o - nem,

53

*f*

in

*mf*

gen - er - a - ti - o - nem,      in  
in      gen - er - a - ti - o - nem,

57

ver - i - tas  
gen - er - a - ti - o - nem  
ver - i - tas  
gen - er - a - ti - o - nem

61

S: e - jus.  
A: Ju - bi - la - te De - o, Ju - bi - la - te De - o,  
T: e - jus.  
B: Ju - bi - la - te De - o, Ju - bi - la - te De - o,

63

S: o,  
A: ju - bi - la - te De - o, ju - bi - la - te De - o,  
T: o,  
B: ju - bi - la - te De - o, ju - bi - la - te De - o,

65

unis.

ju - bi - la - te De - o, ju - bi - la - te De - o,

la - te De - o,

ju - bi - la - te De - o, ju - bi - la - te De - o,

67

De - o,

ju - bi - la - te De - o, De - o,

De - o,

ju - bi - la - te De - o, De - o,

unis.

ju - bi - la - te De - o, De - o,

70

*mp*

ju - bi - la - te De - o,

*mp*

ju - bi - la - te De - o,

*mp*

ju - bi - la - te De - o,

*mp*

ju - bi - la - te De - o,

73

S A

T B

Musical score for voices Soprano (S) and Alto (A). The key signature is F major (one sharp). The vocal parts are silent for the first two measures.

75

Ju - bi - la - te De - o

Musical score for voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is F major (one sharp). The vocal parts enter at measure 75, singing "Ju - bi - la - te De - o".

78

om - nis ter - ra.

Musical score for voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is F major (one sharp). The vocal parts sing "om - nis ter - ra." with melodic lines and sustained notes.