

II. Kalá kallá

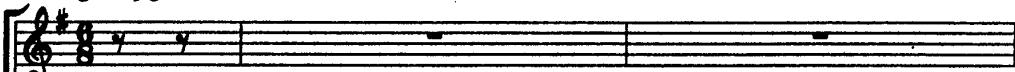
Light bride

Teneramente

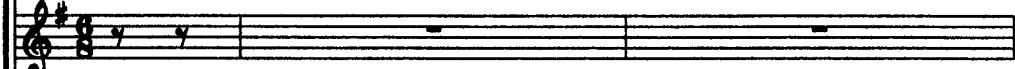
$\text{♩} = 96$

E. WHITACRE

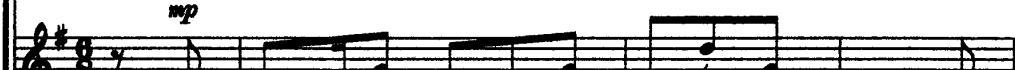
SOPRANO



ALTO



TENOR

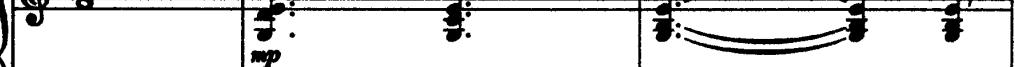


BASS



Teneramente

$\text{♩} = 96$



2a.

* 2a.

*

3 TENOR

lá — kul — la — she — lí, — Ká — la — kal — la — Ku —

BASS

lá — kul — la — she — lí, — Ká — la — kal — la — Ku —

esp.

2a.

* 2a.

* 2a.

*

6

rit.....

lá - she - lí, Ká - la - kul - lá - she - lí,

lá - she - lí, Ká - la - kul - lá - she - lí,

rit.....

J. = 86-92; Leggero

SOPR.

A musical score for a single melodic line. The key signature is one sharp, indicating G major. The time signature changes between common time (indicated by 'C') and 6/8 time (indicated by '6'). The melody consists of eighth-note patterns. The lyrics 'la la la' are repeated three times in common time, followed by two measures in 6/8 time, and then another three measures in common time. The vocal line starts with a dynamic of 'mp' (mezzo-forte). The notes are primarily eighth notes, with some sixteenth-note figures in the 6/8 section.

ALTO

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature changes between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The tempo is marked 'mp'. The lyrics 'la la la' are repeated three times. The first two repetitions are in common time, and the third is in 2/4 time. The vocal line consists of eighth-note patterns: in common time, it's a eighth-note followed by a sixteenth-note pair; in 2/4 time, it's a eighth-note followed by a eighth-note pair.

TAMBOURINE

1

A musical score for string bass. The page shows a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music consists of a melodic line primarily composed of eighth-note pairs connected by slurs. Several grace notes are indicated by small vertical strokes above the main notes. The performance instruction "pizz." is written above the staff.

$\text{♩.} = 86-92$; Leggero

8va ..

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic (F) and includes a fermata over the first note. Measures 12 and 13 continue with eighth-note patterns and fermatas.

mp

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (F) and includes a fermata over the first note. Measure 12 begins with a dynamic of 8. The score consists of two staves of music.

25

Tempo I

mp

Ka - lá _____ kal - lá _____ Ku - lá _____ she - lí, Ka -

mp

Ka - lá _____ kal - lá _____ Ku - lá _____ she - lí, Ka -

arco

(8va)

Tempo I

mp

28 TEN.

TEN.
lá Ku-lá she-lí, Ka-lá kal-la

BASS
lá Ku-lá she-lí, Ka-lá kal-la Ku-

31 rit.

la

la

Ka-lá kal-lá Ku-lá shel-lí,

lá she-lí, Ka-lá Ku-lá she-lí,

rit.

p. p. p.

Tempo II

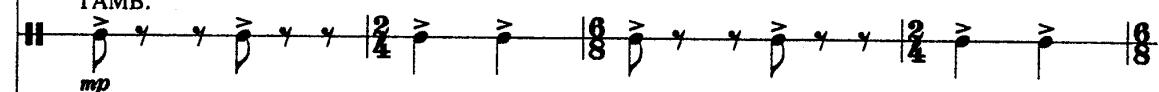
34 SOPR.



ALTO



TAMB.



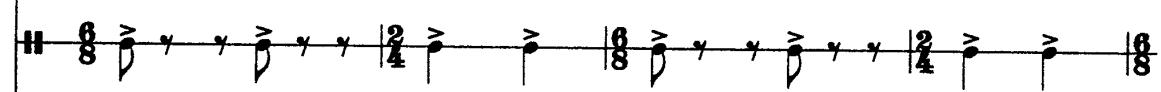
Tempo II



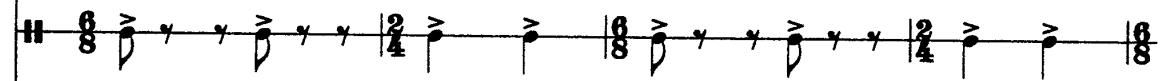
38



la la



la la









Adagio, espressivo $\text{♪} = 80$ *pp*

50

U' - ve - - ka - lút — Ti - shák — hí - lí! Ka -

U' - ve - - ka - lút — Ti - shák — hí - lí! Ka -

Adagio, espressivo

$\text{♪} = 80$

pp

53

lá — Ku - lá — shel - lí, — Ka - lá — kal - lá — U'

lá — Ku - lá — shel - lí, — Ka - lá — kal - lá — U'

U - - ve - - ka -

U' - - ve - - ka -

arco

Atempo II, con il voto

ve - ka - lút _____ Ti - shák __ ti - shák ti - shák hí lí! la

Ti - shák ____ ti - shák ti - shák hí lí! la

ve - ka - lut _____ la la hí lí! la

la la hí lí! la

lút _____ la la hí lí! la

la la hí lí! la

lút _____ la la hí lí! la

la la hí lí! la

rit.  **Tempo II, Con fuoco**

60

la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la

la la la la la la la la la la la la la la

8va *9va*

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). Measures 11 and 12 show a sequence of chords and rests. Measure 11 starts with a half note in the treble staff followed by a rest. The bass staff has a half note followed by a rest. Measure 12 begins with a half note in the treble staff followed by a rest. The bass staff has a half note followed by a rest. The music continues with a series of eighth-note chords and rests.

