

# Like a Mighty Stream

For SATB\* and Piano

Performance Time: Approx. 2:30

Arranged by  
MOSES HOGAN

Words and Music by  
MOSES HOGAN and JOHN JACOBSON

With conviction, moderato ( $\text{♩} = 120$ )

Piano

*mf ad lib. in style*



The piano introduction is in 4/4 time with a key signature of one flat. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The accompaniment consists of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

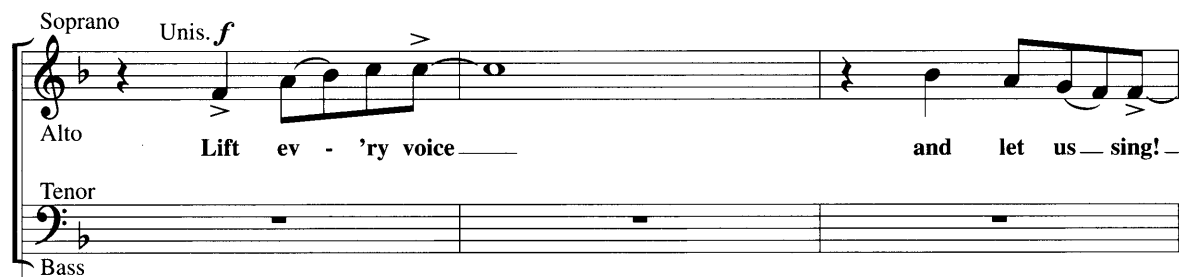
Soprano *Unis. f*

Alto

Tenor

Bass

Lift ev - 'ry voice — and let us — sing! —



The vocal introduction is in 4/4 time. The Soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Alto part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor and Bass parts have whole rests.

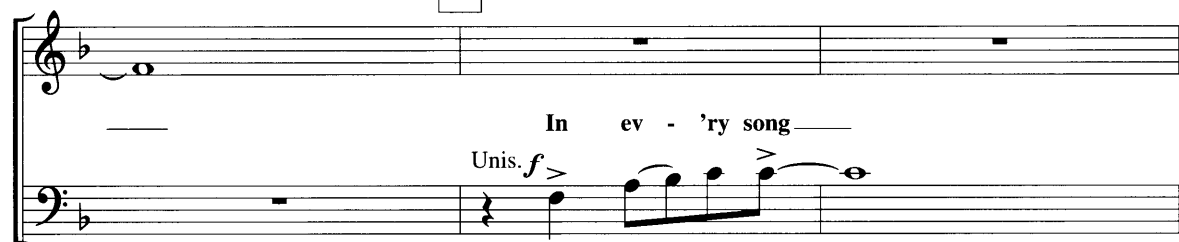


The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The accompaniment consists of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

8

In ev - 'ry song —

*Unis. f*



The vocal and piano accompaniment continues. The Soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Alto part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor and Bass parts have whole rests. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand.



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\*Available for SATB, SAB and 2-Part

DO NOT  
PHOTOCOPY



let free-dom - ring! — From ev - 'ry soul -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics "let free-dom - ring! — From ev - 'ry soul -". The bottom staff is a piano accompaniment line in bass clef. Both staves are in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note triplet. The piano accompaniment provides harmonic support with chords and moving lines.

10

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a variety of chords and melodic fragments that complement the vocal line.

comes a no - ble dream — Let jus - tice

This system contains the second two staves of music. The top staff is a vocal line with lyrics "comes a no - ble dream — Let jus - tice". The bottom staff is a piano accompaniment line. The vocal line continues with a melodic phrase, including a half note and a quarter note triplet. The piano accompaniment continues with harmonic support.

13

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the harmonic and melodic development from the previous system.

roll — like a might - y stream. —

This system contains the third two staves of music. The top staff is a vocal line with lyrics "roll — like a might - y stream. —". The bottom staff is a piano accompaniment line. The vocal line features a melodic phrase with a half note and a quarter note triplet. The piano accompaniment provides harmonic support.

17

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). It concludes the musical phrase with various chords and melodic lines.

20

Like a might - y stream, —

like a might - y stream. —

like a might - y stream,

20

div.

Let jus - tice roll,

23

div.

div.

let jus - tice roll,

let jus - tice

26

roll like a might - y stream. —

29

34

Oh, ev - 'ry trial —

Unis. >

32

we'll o - ver - come, —

35

Unis.

when ev - 'ry child — be - neath — the sun, -

38

and ev - 'ry soul —

41

shall live as one. — The no - ble

44

47

dream has just be-gun!

50

Unis. Like a might - y stream, — like a might - y stream. —

Unis. like a might - y stream,

50

55

div. Let jus - tice roll,

53

div. div.

let jus - tice roll, let jus - tice

56

1

roll like a might - y stream.

59

2

roll like a might - y stream.

*ff*

62

LIKE A MIGHTY STREAM - SATB

