

# Carols of Western Europe

from "International Carol Suites"

555a

SATB and Alto/Tenor Solos with Piano and optional Orchestra

*Featuring*

Good Christian Men, Rejoice

He Is Born, the Holy Child

The Son of Mary

Still, Still, Still

Gesu Bambino

Break Forth, O Beauteous, Heavenly Light

Angels We Have Heard on High

Arranged by Mark Hayes

**1***.=72 Spirited in two*

The musical score consists of four staves of piano music. The first staff (top) is labeled 'Piano' and has a dynamic marking of *f*. The second staff (middle) is also labeled 'Pno.' and features a melodic line with eighth-note patterns and grace notes. The third staff (middle) is also labeled 'Pno.' and shows a bass line with quarter notes and eighth-note patterns. The fourth staff (bottom) is also labeled 'Pno.' and includes a dynamic marking of *mf*. The score is divided into measures by vertical bar lines, with measure numbers 1, 4, 7, 10, and 13 indicated above the staves. The music is set in common time, with a key signature of one flat throughout.

Pno.

16

2

6 8

8vb

SA

19

f

with heart and soul and

TB

Good Christ- ian men, re- joice—  
(friends,)

25

SA

voice.

Give ye heed to what we say: Je-sus Christ is

TB

31

SA

born to-day!— Ox and ass be- fore Him bow, and He is in the

TB

35

SA

man-ger now. Christ is born to- day!

Christ is born to- day!

TB

mp

mf

mf

41

SA

Good Christian men, rejoice with heart and soul and  
In dulci ju-bi-lo, nun sin- get und seid

TB

SA

Now ye hear of endless bliss; ne, leit

TB

48

SA

Jesu Christ was born for this!  
in prae- se- pi - o \_\_\_\_\_ und He leuch- tet als o- pened die

TB

51

SA

heav-en's door, and we are bless-ed ev-er-more.  
Son - ne mat- ris in gre- mi-o.

TB

54 **rit.**

**SA** Christ was born for this!  
*Al-* *pha* *es* *et* *O.-* Christ was born for  
*Al-* *pha* *es* *et*

**TB** *es* *et* *O.*

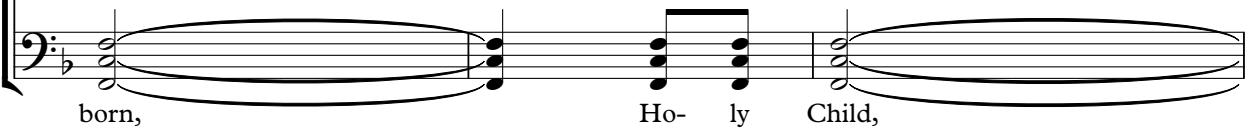
57 J=76  
Moderately 4

SA:   
this! \_\_\_\_\_  
O. \_\_\_\_\_

TB: 

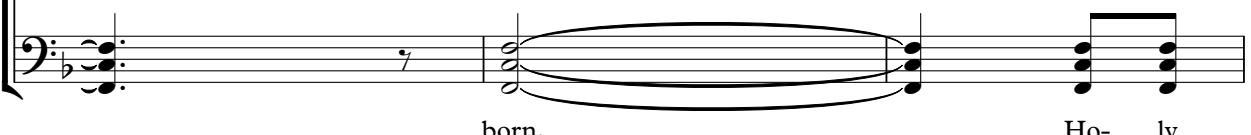
61

SA:   
He is born, the Ho- ly Child. Play the o- boe and

TB:   
born, Ho- ly Child,

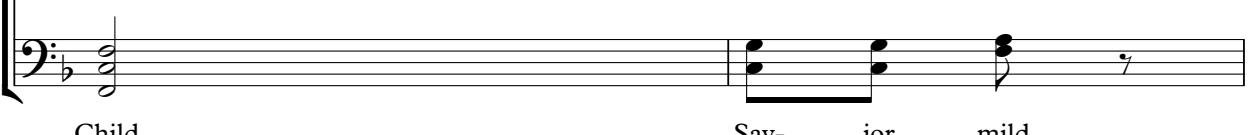
64

SA:   
bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

TB:   
born, Ho- ly

67

SA:   
Sing we all of the Sav- ior mild.

TB:   
Child, Sav- ior mild.

69

SA

TB *mp*

Through long a- ges- of the past, proph- ets have for- told His com- ing;

73 *mp*

SA

TB

Through long a- ges- of the past, now the time has-

76

SA

TB

come at last! He is born, the- Ho- ly- Child.  
*Il est né, le di- vin En- fant.*

79

SA

TB

Play- the o- boe and bag- pipes mer-ri- ly! He is born, the-  
*jou- ez haut bois ré - son - nez mu- set-*  
*Il est né, le di-*

82

SA

TB

5

Ho- ly- Child. Sing- we all of the Sav- ior mild.  
*En- fant. Chan- tons- tous son a- vé - nè - ment!*

85

**legato**

O how love- ly,- O how pure is this per- fect-  
Ah! qu'il est beau, qu'il est char- mant, Ah! que ses grâ- ces

**legato**

91

Child of heav- en. O how qu'il  
sont par- fai- tes. Ah!

94

love- est ly,- beau, qu'il O est how char- pure,  
mant.

97

gra- cious gift of- ce di- God vin to En- man.  
Qu'il est doux, ce di- fant.

101

S. *f*  
He is born!

A. *f*  
He is born, the Ho- ly Child. Play the o- boe and

T. *f*  
He is born, the Ho- ly Child. Play the o- boe and

B. *f*  
He is born, the Ho- ly Child. Play the o- boe and

==

104

S. He is born!

A. bag- pipes mer- ri- ly!, He is born, the Ho- ly Child.

T. bag- pipes mer- ri- ly!, He is born, the Ho- ly Child.

B. bag- pipes mer- ri- ly!, He is born, the Ho- ly Child.

==

107

S. Sing we all of the Sav- ior mild.

A. Sing we all of the Sav- ior mild.

T. Sing we all of the Sav- ior mild.

B. Sing we all of the Sav- ior mild.

111 **rit.**

**6**  $\text{♩}=108$   
Slowly, freely

Pno.

115 **mp**  
**a tempo**

Alt Solo

What shall we give to the Son of the Virgin?  
Què li da-rem que li sà-pi-ga bon?

poco rit.

117 **a tempo**  
**poco rit. a tempo**

Alt Solo

What can we give that the Babe will enjoy?  
Què li da-rem que li sà-pi-ga bon?

First, we shall give Him a tray full of raisins,  
Li da-rem pan-ses en u-nes ba-lan-ces,

121

Alt Solo

then we shall of-fer sweet figs to the Boy.  
li da-rem fi-gues en un pa-ne-ro.

123

Alt Solo

First, we shall give Him a tray full of raisins,  
Li da-rem pan-ses en u-nes ba-lan-ces,

**p**

SA

Oo

125 **rit.**

Alt Solo

then we shall of-fer sweet figs to the Boy.  
il da-rem fi-gues en un pa-ne-ro!

SA

Oo

7

**127 a tempo**

Pno.

**Moderately slow ♩ = 76**

**130**

SA

TB

**p**

Still, still, still, still, the night-wind softly-schla-ly-fen-

**133**

SA

TB

**p**

With moth-er, Ma-ri-a Ma-tut Mary, safe-nie-ly-der keep-sin-gen,

blows.  
will!

**136**

SA

TB

now in peace the Babe Brust is-dar- sleep-ing. brin-gen.

Still- Still,- Stil!-

**139**

SA

TB

**rit.** ♩=52

Still' this ho- ly-night long- a- go.

Still, weil- Kind- lein schla- fen- will.

142

Pno.

144

Pno.

146 **a tempo**

T. Solo

**8**

When

Pno.

**a tempo**

**8**

When

150

T. Solo

blos- soms flow- ered 'mid the snows up- on a win- ter night, was

152

T. Solo

**mf**

born the Child, the Christ-mas- Rose, the King- of Love- and Light. The

154

T. Solo

**p**

an- gels sang, the shep- herds sang, the grate- ful earth re-joiced.-

156

T. Solo

**mf**

**9**

And at His bless- ed birth the stars their ex- ul- ta-- tion

158 Tenor Solo *rit.* *f* *p* *d. = 60*

T. Solo voiced: "O come, let us ado-

SA "O come, let us ado-

TB "O come, let us ado-

160 *mp*

T. Solo dore Him, O come let us ado-

SA dore- *mp* ve- ni- *mp* come let us ado-

TB *mp* ve- ni- come let us ado-

162 *mf*

T. Solo dore Him, O come, let us ado-

SA dore- *mf* ve- ni- *mf* come, let us ado-

TB *mf* ve- ni- come, let us ado-

164 *rit.*

T. Solo dore Him, Christ *Do* the mi-

SA dore Him, Christ *Do* the mi-

TB dore Him, Christ *Do* the mi-

♩ = 52

166 *mp*

T. Solo Lord".-  
num"-

SA Lord".  
num

TB

Pno. { rit.

*mf* Ah

168 **a tempo**

T. Solo Ah-

SA O come,- let us- a-dore- Him.  
Ve- ni- te a- do- re- mus.

TB

170

T. Solo f

SA o  
Ve-

TB

A- dore Him, Christ- the Lord.  
A-do - re- mus Do- mi- num.

172

T. Solo

come,  
ni  
te,

SA

o come,

Ve- ni te,

TB

T. Solo

174

*f*

O come, let us- a- dore- Him.  
*Ve- ni- te a- do- re- mus.*

SA

*mf*

TB

*mf*

176

**poco accel.** *mp* — *ff* rit. *mf* **Slower** *rit.*

T. Solo Let us a- dore- Him, Christ- the  
*A-* *do-* *re-* *mus,* *D-* *mi-*

**p** — *ff* *mf*

SA Let us a- dore- Him,  
*A-* *do-* *re-* *mus,*

**p** *ff* *mf*

TB

♩=76

179 **stately, with freedom**  
( Solo ends )

T. Solo

Lord.

num. *mf*

SA

TB

Break forth, O beau-teous heaven- ly light, and usher in the  
Brich an, du schö-nes Mor - gen - licht, und lass den Him - mel

183

SA

morn- ing! Ye shep- herds, shrink not with af-fright, but-  
ta gen! Du Hir- ten- volk er- stau- ne nicht, weil-

TB

187

SA

hear the an - gel's warn- ing. This- Child, now weak in  
dir die En - gel sa - gen. Dass die - ses schwa - che

TB

191

SA

in - fan cy, our con - fi - dence and joy shall  
Kna - be - lin soll un - ser Trost und Freu - de

TB

194

SA *f*  
be, sein.- the pow'r Da- zu- den- Sa- tan Sa- tan- break- zwin- ing, our- gen, und

TB *f*

197

SA rit. *mf*  
peace- al- e- les ter- wie- nal der- mak- bring- ing.  
TB *mf*

12  
200 Lively  $\text{d} = 69$

SA *2*  
Glo \_\_\_\_\_ ri-a!-

TB *2*

203

SA Glo \_\_\_\_\_ ri- a!

TB

207

Pno. *f*

210

*mf*

SA

An-gels an-ges  
Les dans nos cam-pagnes

*mf*

TB

213

SA      sweet- ly sing- ing o'er the plains, and the moun- tains  
       ont en- ton- né l'hymne des cieux, et l'é - cho de

TB

216

SA      in re- ply, ech- o-ing their joy- ous strains.  
nos mon- ta- gnes, re- dit ce chant mé- lo- dieux.

TB

f      Glo

221

SA TB

ri-a in ex-cel-sis

224

SA      TB

De- o! Glo-

228

SA

ri-a in ex- cel-sis

TB

238

*ff*

SA      Glo - ri - a!

TB

Pno.

ff

Glo - ri - a!

TB

Pno.