

# Carols of Western Europe

## from "International Carol Suites"

555a

SATB and Alto/Tenor Solos with Piano and optional Orchestra

*Featuring*

Good Christian Men, Rejoice  
He Is Born, the Holy Child  
The Son of Mary  
Still, Still, Still  
Gesù Bambino  
Break Forth, O Beauteous, Heavenly Light  
Angels We Have Heard on High

Arranged by Mark Hayes

**1** ♩=72 **Spirited in two**

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system is marked with a box containing the number '1', a tempo marking of ♩=72, and the instruction 'Spirited in two'. The first system is marked with a dynamic of *f*. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a dynamic marking of *mf*. The fifth system starts at measure 13 and includes a dynamic marking of *f*. The score features various musical notations including chords, arpeggios, and melodic lines in both hands. There are also some performance markings such as slurs and accents.

Pno.

16

2

8vb

SA

TB

with heart and soul and

Good Christ-ian men, re-joice-\_\_\_\_\_ (friends,)

*f*

*f*

SA

TB

voice.\_\_\_\_\_ Give ye heed to what we say: Je- sus Christ is

SA

TB

born to-day!- Ox and ass be- fore Him bow, and He is in the

SA

TB

man-ger now. Christ is born to- day!\_\_\_\_\_ Christ is born to- day!

*mp*

*mf*

*mp*

*mf*

3

41

SA

Good Christ-ian men, re-joice with heart and soul and  
*In dul-ci ju-bi-lo, nun sin-get und seid*

TB

45

SA

voice;  
*froh!* Now ye hear of end-less bliss;  
*Uns-res Her-zens Won-ne, leit*

TB

48

SA

Je-sus Christ was born for this! He has o-pened  
*in prae-se-pi-o und leuch-tet als die*

TB

51

SA

heav-en's door, and we are bless-ed ev-er-more.  
*Son-ne mat-ris in gre-mi-o.*

TB

54

SA

Christ was born for this! Christ was born for  
*Al-pha es et O.- Al-pha es et*

TB

born for this!  
*es et O.*

**rit.**

57 *Moderately* 4

SA *this!*  
O.

TB

61

SA He is born, the Ho- ly Child. Play the o- boe and

TB born, Ho- ly Child,

64

SA bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

TB born, Ho- ly

67

SA Sing we all of the Sav- ior mild.

TB Child, Sav- ior mild.

69

SA

TB

*mp*

Through long a- ges- of the past, proph- ets have for- told His com- ing;

73

SA

TB

*mp*

Through long a- ges- of the past, now the time has-

76

SA

TB

*mf*

come at last! He is born, the- Ho- ly- Child.  
*Il est né, le di- vin En- fant.*

79

SA

TB

Play- the o- boe and bag- pipes mer-ri- ly! He is born, the  
*fou- ez haut bois ré - son - nez mu- set- tes! Il est né, le di-*

82

SA

TB

Ho- ly Child. Sing- we all of the Sav- ior mild.  
*vin En- fant. Chan- tons- tous son a- vé - nè - ment!*

5

85 **legato**

SA  
 O how love-ly, O how pure is this per-fect-  
*Ah! qu'il est beau, qu'il est char-mant, Ah! que ses grâ-cès*

TB

91

SA  
 Child of heav-en. O how  
*sont par-fai-tes. Ah! qu'il*

TB

94

SA  
 love-ly, O how pure,  
*est beau, qu'il est char-mant.*

TB

97

SA  
 gra-cious gift of God to man.  
*Qu'il est doux, ce di-vin En-fant.*

TB

101 *f*

S. He is born!

A. He is born, the Ho- ly Child. Play the o- boe and

T. He is born, the Ho- ly Child. Play the o- boe and

B. He is born, the Ho- ly Child. Play the o- boe and

104

S. He is born!

A. bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

T. bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

B. bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

107

S. Sing we all of the Sav- ior mild.

A. Sing we all of the Sav- ior mild.

T. Sing we all of the Sav- ior mild.

B. Sing we all of the Sav- ior mild.

6  $\text{♩} = 108$ 

111 **rit.** **Slowly, freely**

Pno. **mp** **rit.**

115 **mp** **a tempo** **poco rit.**

Alt Solo

What shall we give to the Son of the Virgin?  
*Què li da-rem a n'el Noi de la Ma-re?*

117 **a tempo** **poco rit. a tempo**

Alt Solo

What can we give that the Babe will enjoy? First, we shall give Him a tray full of raisins,  
*Què li da-rem que li sà-pi-ga bon? Li da-rem pan-ses en u-nes ba-lan-ces,*

121

Alt Solo

then we shall offer sweet figs to the Boy.  
*li da-rem fi-gues en un pa-ne-ro.*

123

Alt Solo

First, we shall give Him a tray full of raisins,  
*Li da-rem pan-ses en u-nes ba-lan-ces,*

SA **p**

Oo

125 **rit.**

Alt Solo

then we shall offer sweet figs to the Boy.  
*il da-rem fi-gues en un pa-ne-ro'.*

SA

Oo



7  
127 **a tempo** **Moderately slow** ♩ = 76

Pno.

130

SA

TB *p*

Still, still, still, the night-wind soft-ly-  
 Still, still, still, weil's\_ Kind-lein schla-fen-

133

SA *p*

TB

blows.  
will!

With moth-er, Ma-ry, safe-ly-keep-ing,  
 Ma-ri-a Ma-tu-tes sie-der-sin-gen,

136

SA

TB

now in peace the Babe is-sleep-ing.  
 ih-re-keu-sche Brust dar-brin-gen.

*p*

Still'- Still,- Still,-

139 **rit.** ♩ = 52

SA

TB

Still' this ho-ly- night long-a-go.  
 Still, weil- Kind-lein- schla-fen- will.

142

Pno.

*mf*

144

Pno.

*mf* rit.

146

T. Solo

**a tempo**

**8**

*mp*

When

Pno.

**a tempo**

**8**

*mp* *mf* *mp* *mf*

150

T. Solo

blos- soms flow- ered 'mid the snows up- on a win- ter night, was

152

T. Solo

born the Child, the Christ-mas- Rose, the King- of Love- and Light. The

*mf*

154

T. Solo

an- gels sang, the shep- herds sang, the grate- ful earth re-joiced.-

*p*

156

T. Solo

**9**

*mf*

And at\_ His bless- ed birth the stars their ex- ul- ta- tion

158 Tenor Solo *f* *rit.* *p*  $\text{♩} = 60$

T. Solo  
voiced: \_\_\_\_\_ "O come, let us a-  
do-

SA  
"Vē- ni- te a- do-

TB  
"O come, let us a-  
do-

160 *mp*

T. Solo  
dore Him, O come let us a-  
re- mus, ve- ni- te a- do-

SA  
dore- Him, O come let us a-  
re- mus, ve- ni- te a- do-

TB  
dore- Him, O come let us a-  
re- mus, ve- ni- te a- do-

162 *mf*

T. Solo  
dore Him, O come, let us a-  
re- mus, ve- ni- te a- do-

SA  
dore Him, O come, let us a-  
re- mus, Vē- ni- te a- do-

TB  
dore Him, O come, let us a-  
re- mus, Vē- ni- te a- do-

164 *rit.*

T. Solo  
dore Him, Christ the  
re mus, Do mi-

SA  
dore Him, Christ the  
re mus, Do mi-

TB  
dore Him, Christ the  
re mus, Do mi-

166  $\text{♩} = 52$  *mp* **rit.** *mf*

T. Solo Lord".- num".- Ah

SA Lord". num *mp*

TB *mp*

Pno.  $\text{♩} = 52$  *mp* **rit.**

168 **a tempo** *mf*

T. Solo Ah

SA *mf* O come,- let us a-dore- Him.  
Vê- ni- te a- do- re- mus.

TB *mf*

170 *f*

T. Solo *f* o Vê-

SA *f* A- dore Him, Christ- the Lord.  
A-do - re- mus Do- mi- num.

TB *f*

172

T. Solo

come,  
ni te,

SA

o come,  
Ve- ni te,

TB

*pp*

*pp*

174

T. Solo

O come, let us a- dore- Him.  
Ve- ni- te a- do- re- mus.

SA

TB

*f*

*mf*

*mf*

176

T. Solo

Let us a- dore- Him, Christ- the  
A- do- re- mus, Do- mi-

SA

Let us a- dore- Him,  
A- do- re- mus,

TB

*poco accel.* *mp*

*ff* *rit.*

*mf* *Slower rit.* *mp*

♩=76  
**stately, with freedom**  
 (Solo ends)

T. Solo

Lord.

SA *mf*

Break forth, O beau-teous heav-en-ly light, and ush-er in the  
 Brich an, du schö-nes Mor-gen-licht, und lass den Him-mel

TB *mf*

183

SA

morn-ing! Ye shep-herds, shrink not with af-fright, but-  
 ta - gen!- Du Hir-ten-volk er-stau-ne nicht, weil-

TB

187

SA *mp*

hear the an-gel's warn-ing. This-Child, now weak in  
 dir die En-gel sa-gen. Dass die-ses schwa-che

TB *mp*

191

SA *mf*

in-fan-cy, our con-fi-dence and joy shall  
 Kna-be-lin soll un-ser Trost und Freu-de

TB *mf*

194

SA *f*

be, the pow'r Sa- tan break- ing, our-  
 sein.- Da- zu- den- Sa- tan- zwin- gen, und

TB *f*

197

SA *rit.* *mf*

peace- e- ter- nal mak- ing.  
 al- les wie- der\_ bring- en.

TB *mf*

12

200 **Lively** ♩ = 69

SA

Glo ri-a-

TB

203

SA

Glo ri- a!

TB

207

Pno. *f*

210 *mf*

SA An- gels we have heard on high-  
Les an- ges dans nos cam- pa- gnes

TB *mf*

213

SA sweet- ly sing- ing o'er the plains, and the moun- tains  
out en- ton- né l'hymne des cieux, et l'é- cho de

TB

216 *f*

SA in re- ply, — ech- o- ing their joy- ous strains.  
nos mon- ta- gnes, re- dit ce chant mé- lo- dieux. Glo- \_\_\_\_\_

TB *f*

221

SA ri- a in ex- cel- sis

TB

224

SA De- o! Glo- \_\_\_\_\_

TB



228

SA *mf*  
ri- a in ex- cel- sis

TB *mf*

231

SA De o! Glo- ri- a! Glo- ri- a!

TB *f*

238

SA *ff*  
Glo- ri - a!

TB

Pno. *fff*