

# Adeste Fideles

John Francis Wade  
arr. : Hans Derks

*J = 102*

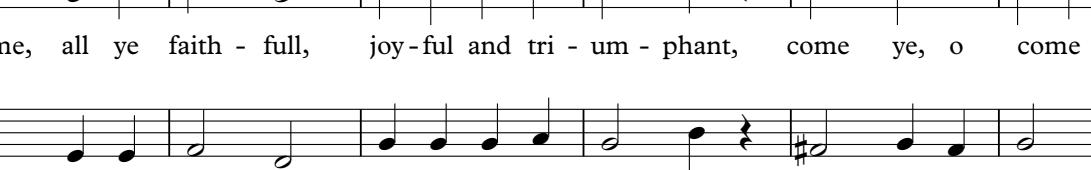
Soprano 8 24

Alto 8 24

Tenor 8 24

Bass 8 24

33

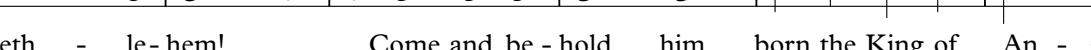
S.  Come, all ye faith - full, joy - ful and tri - um - phant, come ye, o come ye to

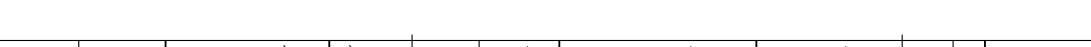
A. Come, all ye faith - full, joy - ful and tri - um - phant, come ye, o come ye to

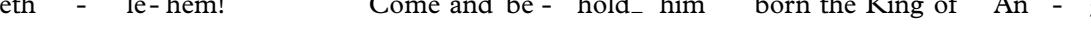
T. Come, all ye faith - full, joy - ful and tri - um - phant, come ye, o come ye to

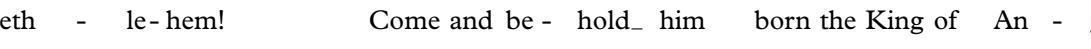
B.  Come, all ye faith - full, joy - ful and tri - um - phant, come ye, o come ye to

39

S. 

A. 

T. 

B. 

2

45

S. come, let us a - dore Him, o come let us a - dore Him, o

A. come let us a - dore Him, o come let us a - dore Him, o

T. come let us a - dore Him, o come let us a - dore Him, o

B. come let us a - dore Him, o come let us a - dore Him, o

49

S. come let us a - dore Him Christ the Lord! A -

A. come let us a - dore Him Christ the Lord! A -

T. come let us a - dore Him Christ the Lord! A -

B. come let us a - dore Him Christ the Lord! A -

53

S. des - te fi - de - les lae - ti tri - um - phan - tes, ve - ni - te ve - ni - te, in

A. des - te fi - de - les lae - ti tri - um - phan - tes, ve - ni - te ve - ni - te, in

T. des - te fi - de - les lae - ti tri - um - phan - tes, ve - ni - te ve - ni - te, in

B. des - te fi - de - les lae - ti tri - um - phan - tes, ve - ni - te ve - ni - te, in

59

S. Beth - le - hem! Na - tum vi - de - te, Re-gem an - ge - lo rum.

A. Beth - le - hem! Na - tum vi - de - te, Re-gem an - ge - lo - rum.

T. Beth - le - hem! Na - tum vi - de - te, Re-gem an - ge - lo - rum.

B. Beth - le - hem! Na - tum vi - de - te, Re-gem an - ge - lo - rum.  
**molto rall.**

65 **3**

S. Ve - ni - te a - do - re - mus Do - mi-num.

A. Ve - ni - te a - do - re \_\_\_\_\_ mus Do - mi-num.

T. Ve - ni - te a - dor - re - mus Do - mi-num.

B. Ve - ni - te a - do - re - mus Do - mi-num.